THE BYSTANDER
Vol. LXII.—No. 802.

APRIL 16, 1919

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PNEUMATICS for Pleasure Cars, Light Vans, Motor Cycles, Cycles.
SOLIDS for Business Motors.

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Works: Melksham and Bradford-on-Avon, Wilts.

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Antique and Reproduction FURNITURE.

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For nearly a Century

the Medical Profession have approved this as the best and safest remedy for Acidity of the Stomach, Heartburn, Headache, Gout and Indigestion. Dinneford's Magnesia is also an aperient of unequalled value for infants, children, those of delicate constitution, and for the distressing sickness of pending motherhood.

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In consequence of numerous imitations, purchasers should INSIST on seeing the name "DINNEFORD'S" on every bottle. Only by so doing can they be sure of obtaining this most excellent remedy.

Dinneford's Magnesia mixed with Spring Water forms a pleasant, cooling and most beneficial drink in Hot Seasons and Climates, and also during Fever.

*Unequalled For ANÆMIA and WEAKNESS in Men, Women and Children.*

Iron Jelloids

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| *For Anæmia in Women* | ... ... | *IRON JELLOIDS No. 2.* |
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*A Fortnight's Treatment 1/3., large size 3/-.*

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The largest, most varied and unequalled stock in London, nearly all of pre-war materials.

Lounge Suits, Overcoats, Morning Coats, Evening Dress, Sporting Outfits.

**OFFICERS** who "carry on" in the Army of Occupation or at Home can be refitted with the famous "MOSCOW" SERVICE KIT—Ready for immediate use or to measure in 48 hours.

*Unique Selection of SADDLERY. Also Hunting and Racing Kit.*

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*Naval, Military and Civil Outfitters,*

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**AT Saqui and Lawrence's you may choose from the most beautiful examples of the Gem-setter's Art, and secure the money-saving advantage of practically**

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Two Diamonds & Sapphire. **£25**

Fine lustrous Diamond. **£15**

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**London's Largest Jewellers**

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38 Dover Street, Piccadilly, W. 1.

Makers of the best quality Shoes —Ladies' and Gentlemen's. Exclusive models and designs.

For the convenience of customers, we carry a large and varied stock. If you cannot call let us send a selection of goods on approval.

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Send cheque with order, money refunded if not as desired.

**Alan McAfee Ld.** A. B. McAfee, *Sole Director.*

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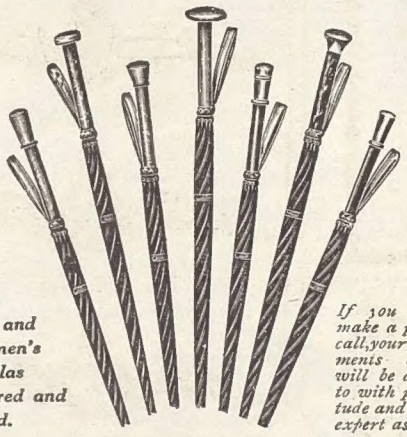
*"Always the Best"*

## Smart UMBRELLAS



*Ladies' and Gentlemen's Umbrellas re-covered and repaired.*

*If you cannot make a personal call, your requirements by post will be attended to with promptitude and care by expert assistants*

B.14. Ladies' Umbrellas in the favourite Military style with leather strap for easy carrying. Full size all silk covers on Fox's frames. A good selection of handles as illustration; in all black, navy, purple, green, and nigger.

**29/6**

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*W. L. JONES, Managing Director.*

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## *EVENING GOWNS*

*We specialise in Dance Frocks of distinctive styles and moderately priced.*

*COSTUME DEP'T.*

*"C WINIFRED."*

Very picturesque is this satin evening Frock for dance wear, featuring the gracefully draped skirt slightly drawn in at foot yet sufficiently full to allow perfect ease in dancing. The corsage, with its long transparent sleeves, is of Georgette veiling tissue, and has a distinctive note in its novel ceinture of brocade and velvet ribbon.

In Black, Ivory, Shell Pink, etc.

PRICE

**£8 8 0**

*OUR GENERAL CATALOGUE OF SPRING AND SUMMER FASHIONS is now ready and will be sent free on request.*

**FREDERICK GORRINGE, Ld.,**

**Buckingham Palace Rd., London, S.W.1.**

P.D. 20—Petticoat in soft satin, quite straight, finished tiny frill at foot. All colours, also ivory & black **39/6**
Same shape in cashmere-de-soie .. 45/9

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# Derry & Toms

A fascinating example of our special millinery for the Easter holidays

Lovely little model, very chic, made from the latest design, developed in ribbon and voile, the new turn up sailor shape. Can be had in all the leading shades. 21/-

DERRY & TOMS, Kensington High Street, W.8.



# Clean Cool and Comfortable

**all thro' the sultry dusty days**

Down in the City in the stuffy office and crowded streets—to keep the morning freshness there.

It is chiefly a question of clothing, particularly underclothing.

Light, porous, absorbent and satin-smooth—the Jason all-wool Summer wear is ideal for day-long comfort. Perspiration is readily absorbed and the body kept dry and cool ; so soft does Jason Finish render the texture that the skin is never fridged and irritated. When evening coolness comes Jason all-wool protects from chill.

Jason

ALL-WOOL UNSHRINKABLE

*UNDERWEAR*

You can see Spring and Summer weights in all sizes and styles for men, women and children at your outfitter's and draper's.

JASON UNDERWEAR CO., LEICESTER.

"Olympic" Brand. Owing to the high price of the yarns used for Jason all-wool wear the manufacturers have introduced a lower grade containing a percentage of cotton, bearing otherwise the same guarantee of quality as the regular lines. Your dealer will supply you.

C/6



*Mothers of Growing Boys*

**SAVE £5**

ON YOUR

**BOY'S SCHOOL OUTFIT**

BY BRINGING HIM TO

**Samuel Brothers**

UNIVERSAL OUTFITTERS LTD

Our 80 years' tradition of only making the very best Clothes that can be produced is your guarantee of satisfaction.

WRITE FOR SCHOOL CATALOGUE.

LUDGATE HILL & OXFORD CIRCUS

*Pour Votre Toilette, Madame.*

No lady's toilet is complete without Malacéine—the ideal modern Toilet Cream for morning and evening application to the face and hands.

It has a most healthful and emollient effect on the skin, restoring its natural freshness and keeping it delightfully soft and velvety.

To know it is a revelation—nothing can compare with its wonderful charm and perfection.

# MALACEÏNE

CRÈME DE TOILETTE

**1/9, 3/6 and 5/6 per Jar.**

*The Malacéine series of the Parfumerie Monpelas (Paris)—Toilet Cream, Toilet Powder, Toilet Soap and Perfumes—can be obtained from all first-class Chemists, Perfumers and Stores. Wholesale only from William Toogood, Ltd., London, S.E. 1.*

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combines the most satisfactory provision for present-day requirements with the supreme taste of the English Historic styles.

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Hamptons' C 11301. 4 ft. 6 in. Sideboard of oak, finished antique surface and colour. Fitted three cupboards, one of which has a drawer. £24 os. od.

Hamptons' S 9897 Arm Chair to match, 85s. od.

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Hamptons pay carriage to any railway station in Great Britain.

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Decorators · Furnishers

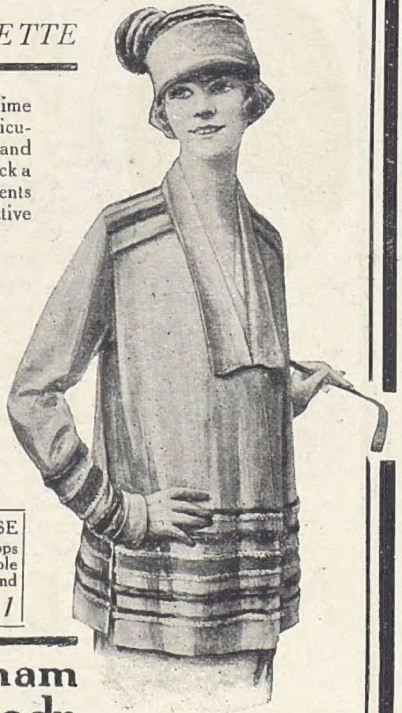
PALL MALL EAST, LONDON, S.W. 1, and at BUENOS AIRES.

*THE FASHION FOR STOCKINETTE*

At the present time Stockinette is particularly fashionable, and we have now in stock a variety of garments made in this attractive material.

WOOLLEN STOCKINETTE JUMPER, as sketch, trimmed with Angora Wool embroidery in contrasting colours. An attractive model, made expressly for Debenham and Freebody.

PRICE
**7½ Gns.**



PURE SILK HOSE with Lisle thread tops and feet, in very durable quality. In black and white only. Price per pair 9/11

**Debenham & Freebody**
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ATTACHÉ CASE VALUE

QUITE A NEW PATTERN
Real Cowhide.
Saddler Sewn.
Size 14 x 9 x 3¾

Made from Real Hide, Tan Colour, lined inside green, Real Leather Pockets for Stationery. Leather bound book. Leather Cornered Writing Board, Loops for Pen and Pencil. Pockets for Cards and Stamps, fitted Stationery complete. Two Locks and Key. Two Straps over Front Pockets which secure Papers. Really a charming Case. *Will wear for years.*

**27/6** POST FREE in the United Kingdom.

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# THE MONTE BURBERRY

A new and easy-fitting wrap-coat of attractive design, that combines the services of a weatherproof and distinguished top-coat.

Handsome in appearance, it is suitable for all occasions in Town or Country.

Its rain resistance is most efficient. It is naturally ventilating—no rubber or other air-tight agent being necessary to maintain its protective powers.

It fastens with a single button, whilst an adjustable belt gives additional distinction and finish.

The Monte can be supplied in Burberry Gabardine, Burella, Fleeces, Blue Naps, Tweeds and numerous other overcoatings.

**Illustrated Catalogue and Patterns Post Free**

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are but two of the advantages of

**BURBERRY**
**COMPLETED SUITS**

There are many others of equal importance, for instance :

—one can judge the finished effect—fit, material, colour—and be satisfied on every point, before the suit is purchased.

—each Completed Model is made in more than 50 different sizes and fittings.

—the materials are of the finest quality ; cut and tailored by picked craftsmen.

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*"Always the Best."*

## Distinctive SPRING HAT

*If you cannot make a personal call, your requirements by post will be attended to with promptitude and care by expert assistants.*

B.15. Shady "Sequana" Hat of extra fine quality soft Pedal Straw. Simply trimmed wide gros grain ribbon to match. A few of the exquisite colours are :—sable, primrose, old blue, prune, wine, royal, grey, navy or black.

**4½ Gns.**

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# Daily Mail

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**ORDER TO-DAY**

*S.V.P.*

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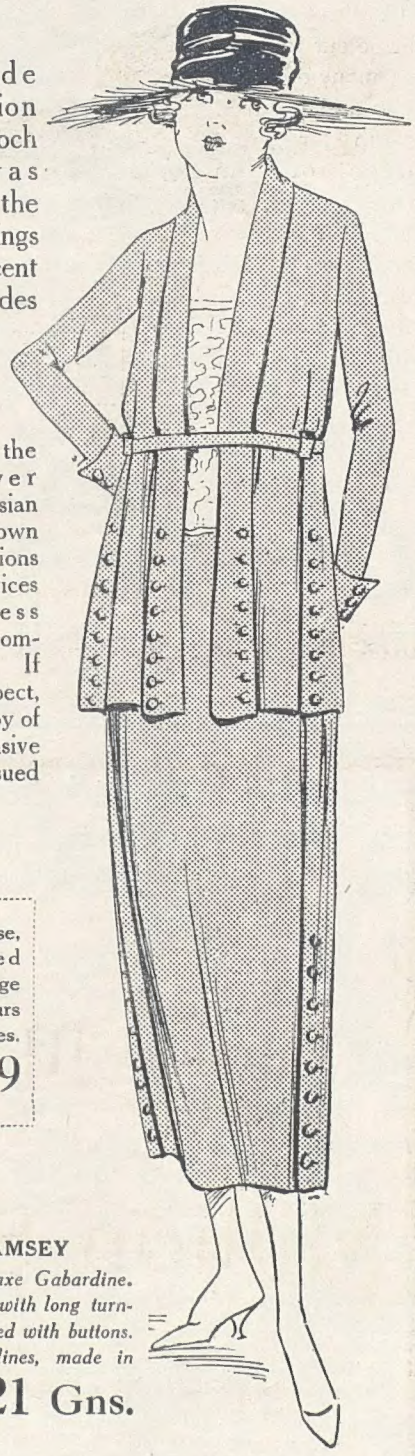
## VOGUE & VALUE

THE wide recognition of the Gooch Vogues was shown by the smart gatherings at our recent Fashion Parades



Great as was the enthusiasm over the many Parisian Fashions, our own exclusive creations at moderate prices were no less favourably commented upon. If unable to inspect, write for a copy of our comprehensive catalogue just issued

Pure Silk Hose, embroidered clox in a large variety of colours to match shoes. Per pair **12/9**

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*Model Suit in saxe Gabardine. Loose fitting coat with long turn-back revers finished with buttons. Very graceful lines, made in our own work-rooms* **21 Gns.**

GOOCHS Ltd

**BROMPTON ROAD · LONDON · SW3**

*New Telephone—Kens 5100*

*SEE NAME ON SELVEDGE*

*Your sports frocks will be continually in the wash. Buy material that will stand the strain. Tootal Pique is specially constructed for this purpose.*

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The innate superiority of Tootal Pique at once suggests a charming tailored suit. On the other hand, its softness, strength, and superb washing qualities make it, beyond all, gratifying for sports frocks. The name on selvedge is your guarantee of absolute satisfaction.

**5/6** *the yard, 43/44 inches wide. In five different size cords of White; also a small range of fast colors, to which more will be added as reliable dyes become available.*

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TOOTAL BROADHURST LEE COMPANY, LTD., Manufacturers of Tobralco, Tarantulle for Home-sewn Lingerie, Tootal Piqué, Tootal Cloth, Tootal Shirtings, Namrit—the Indelible Voile. Pyramid and Lissue Handkerchiefs.

B196/3

# New Style JUMPER

In Cashmere and "Kashmaar," in white and colours ... **49/6**

Kashmaar (a very soft and warm, yet light material), in white and colours ... ... **85/6**

Also a large variety of Jumpers in plain colours and stripes, without collars.
Prices from **43/6** to **5** Gns.

Samples sent on request.

*Prices include postage in United Kingdom.*

GREENSMITH DOWNES & SON,
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is the daintiest Cotton Fabric of all time—soft as silk, irresistible in colour tones, harmony of design and practical worth for every occasion. An ideal washing fabric too, with colours as fast as science can make them. Ideal for Summer Dresses—Blouses—and Children's Washing Frocks.

*A Weave of Daintiness.*

**32 ins. wide, 2/11½ per yard.**
*Plain art shades or Printed.*

Grafton's Chiffonelle

***The Perfect Washing Fabric for Dainty Lingerie.***

See that the name "Grafton Chiffonelle" is stamped on the selvedge, and on the tab of ready-made garments.

*If your local Draper is out of stock, write to GRAFTONS, 60, WATLING STREET, E.C.4. and a selection of patterns will be sent to you post free.*

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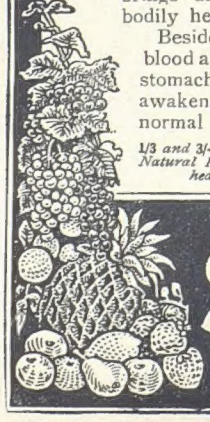
TONIC & LAXATIVE

Ker-nak brings to a run-down system just the soothing, corrective assistance it needs in Springtime.

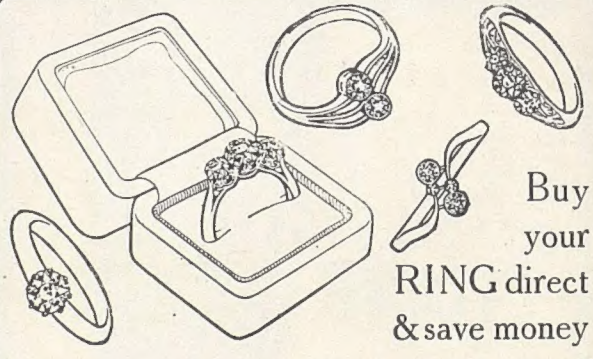
Ker-nak is a unique combination of the finest tonic and laxative agents concentrated into a small pill and each dose brings unmistakable improvement in the bodily health.

Besides purifying and enriching the blood and giving vitality to the weakened stomach and digestive organs, Ker-nak awakens the liver and bowels to healthy normal activity.

*1/3 and 3/- a box at all Chemists, or from the Ker-nak Natural Remedy, Ltd., Leeds. In India at R.I. from head depot, 9, Dalhousie Square, Calcutta.*



THE PERFECT SPRING MEDICINE



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You can select leisurely from 122 beautiful RINGS, quietly, at home.

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This perpetual re-purchase condition is made possible by large buying of unmounted Stones and by working to a closer profit margin than is general in Ring-selling.

*We seriously claim that our method of buying Diamonds in the Open Market, and selling RINGS DIRECT to the Public, reduces Selling Costs and benefits the Buyer.*

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We send it free to anyone interested in value-guaranteed Rings **priced from £5:5:0 up to £325. Please write for "The RING BOOK."**

The NORTHERN GOLDSMITHS Co.
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"Vigil" can be obtained from the majority of the leading drapers, but if you have any difficulty, write direct to the Manufacturers, WALKER BROS., Ravensthorpe Mills, Ravensthorpe, Dewsbury, giving the name and address of the Draper where you usually deal.

**8/11** PER YARD. **40** INS. WIDE.

"VIGIL" is a British-made washing silk—*pure throughout.* Not being weighted with tin nor cheapened by cotton, great economy lies in its wonderful durability. Manufactured in the most delightful pastel shades, plain white, khaki and stripes.

*An ideal Silk for dainty wear.*

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THE PURE SILK

**If in Search of an EASTER OFFERING— be assured nothing will please as well as VENN'S UNDIES.**

No. 66.—Dainty set of Crepe-de-Chine, with Bands of Georgette or Ninon, in self or contrast colours, as sketch:

Chemise ... **24/6**
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Nighty ... **45/-**
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Very pretty in Pink and White, Rose and Grey, Maize and Helio, Helio and Sky, Jade and Black, Amethyst and Helio, White and Helio, Sky and Pink.

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PATENT LEATHER
PARIS MODEL

Model No. EB 1348, **48/-**

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116 & 117, NEW BOND ST., W.
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# The 'QUORN' Sporting Coat
## All Seasons for & all purposes

PRICE
**£7 : 7 : 0**

*Only measurements required to ensure a perfect fit :—Chest, length of sleeve from centre of back to length desired, and height.*

Extra Quality Designed to stand the heaviest rains.

Made in heavy Paramatta cloth, also in Tweed Mixtures.

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The attraction of London's Elite. It is really "Permanent," and yet leaves the hair softly waved.

## T. VASCO LTD.

The celebrated innovators of fashion in hair work and hairdressing.

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Telephone No.: MAYFAIR 1903

# Why you need SANATOGEN
THE GENUINE FOOD-TONIC
# after Influenza

## Interesting Statement by a Physician
*(Formerly Lecturer to Edinburgh Medical School)*

"Happening to have suffered from a severe attack of influenza, and feeling an urgent need of tonic treatment, I resolved to give Sanatogen a fair trial . . . *The results were all that could be desired.* The general state of feebleness rapidly disappeared, and was replaced by a sense of returning vigour, unaccompanied by any subsequent depression. The appetite improved, and weight was gained rapidly . . .

"*It is this personal experience of Sanatogen which leads me to recommend it so strongly.* Its great merit is that its action is of a thoroughly natural kind. It does not upset the system. Indeed, it is not to be regarded as a medicine, but rather as a valuable adjunct to our food, because it builds up and recuperates whilst it also acts as a safe restorative and tonic without involving any strain on the digestive organs."

Ask your chemist to-day for a 5/9 tin of Sanatogen; he is sure to have it in stock, for supplies are now almost normal. Be sure you get *genuine* Sanatogen, labelled: Genatosan, Ltd. (British Purchasers of The Sanatogen Co.), 12, Chenies Street, London, W.C.1
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THAT AWKWARD CORNER.

WE DO AWAY WITH THIS.

**Why not have your Piano lid altered?**

We convert the present lid of your grand piano and fit it with the **New Patent Three-Compartment Top Lid** for **£3 3s.**, without having to remove your piano. We have converted over 600 grands by all makers.

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*NEW ADDRESS:*

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Practice Rooms with Grand Piano to Let by the Hour, including Accompanist by Appointment (if required).

Also at

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Depot for Grands.

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The world's smartest footwear—supreme in quality, style and comfort. The name Hanan stands for the highest grade of footwear obtainable.

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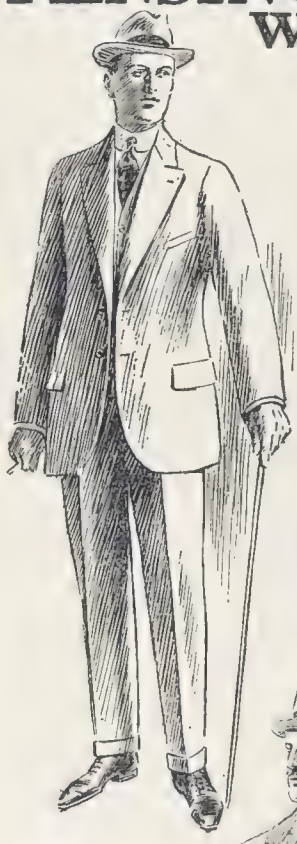
*'Phone: 3417 Mayfair. Telegrams: "Hanshuco, Wesdo, London"*

# BARKERS

## GREAT MUFTI TAILORS

## KENSINGTON W

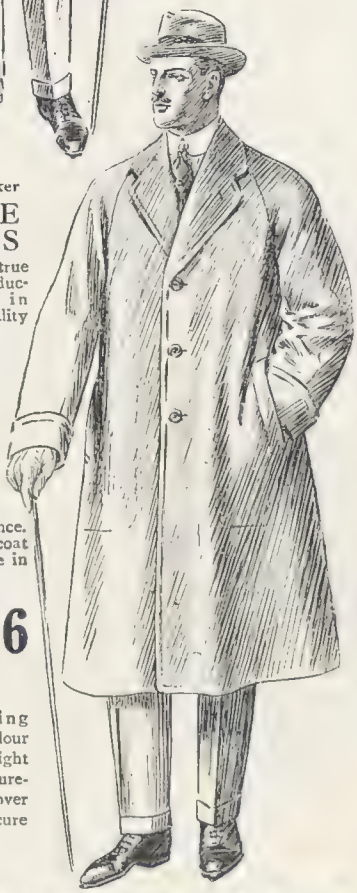


THE "RAGLAN" OVERCOAT

This Coat is one of Barkers Favourite Models. The sleeves and collar fit perfectly, and the full skirt gives the Coat a very graceful appearance. Body unlined, sleeves and top of back lined plain Satin. Made in beautiful quality light Grey and Fawn Tweeds; also beautiful quality Fawn Covert Coatings. For Spring Wear these coats are excellent. Ready to wear in every size.

**£5 15 6**

When ordering kindly state your height and chest measurement, taken over waistcoat, to secure a good fit.



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LOUNGE SUITS

In every way a true West End production. Made in beautiful quality light, medium and dark grey, brown tweeds and worsteds, all specially selected for hard wear. The coat fits perfectly at the neck and shoulders, and the long roll fronts give the coat a smart, dressy appearance. The fronts of coat retain their shape in wear.

**£6166**

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JOHN BARKER & COMPY., LTD.,
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# KHAKI SERVICE SHIRTS

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Shirts .. 12/6
Collars .. 1/6
Shirts (collar attached) 13/6
(Medium shade only).

**C4.—Oxford**
Shirts .. 12/6
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Shirts (collar attached) 13/6
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(Medium Weight)
Shirts .. 14/6
Collars .. 1/6
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Pyjamas.. 25/6
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(Dark shade only)

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Shirts .. 21/-
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Shirts (collar attached) 22/6
(Light or dark shade)

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Shirts .. 16/6
Collars .. 2/-
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The Bystander, April 16, 1919. No. 802. Vol. LXII.

# The BYSTANDER

## EASTER, 1919

WOODROW: "I guess I'll have 'em scrambled!"

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# Bystander Comments

### The Vorterex

"Did you ever read 'The History of Mr Polly,' my young friend?" asked Mr. Diddlebury, M.P. (when there were Liberals).

"Diddlebury . . ." I murmured. "Do you, then, descend to novels? I thought that in public you read only tracts, and in private only . . . privately printed works."

The ex-M.P. shook his head. "No, often I unbend my mind. I relax. And now I think of Mr. Polly, his shop moving into bankruptcy, 'going down 'a vorterex,' as he calls it . . . like this unfortunate Country."

"What's the matter now?" I asked.

"National bankruptcy," groaned Diddlebury. "Revenue £900,000,000, expenses £1,500,000,000. Living on borrowed money! Ruin! Shame!"

I immediately felt optimistic; when Diddlebury is depressed, up goes my barometer. "Cheer up," I cried, "Budget's coming."

"Ah!" moaned my poor friend.

"Ah!" I echoed. "You wait for Austen's Budget, old bean. I know. I buy my eye-glasses from the same shop. They know what he's up to. I don't say we haven't to raise a bit this year, but he's cutting expenses and putting on new taxes: £100 a year on bachelors (and, as they say on the halls, it's worth it!); nothing on whiskey, 'cos there isn't any; a bit on legacy duty, that won't hurt *me*."

"Not enough," wailed the Liberal.

"Diddlebury," I said, "you make me ill. I'll ask Austen to tax white ties, lemonade, trousers for little niggers, and to put the Entertainments Tax on Pleasant Sunday Afternoons. Not enough? Well, let's tax Parliamentary candidates. . . ."

He fled. *Enfin seul!*

### Bill Gawber, B.A.

The Americans are a wonderful people. We spend £700,000 a year on our Universities; they spend £20,000,000, which shows that the manufacture of President Wilsons is not cheap. Mr. Henderson now asks for the difference to be met, for grants to our Universities, so that the gifted working man may no longer be a stranger to Trinity College and Tom Quad. As I entirely agree, I expected sympathy from Bill Gawber. I was disappointed.

"Mean I've 'ad no (crimson) education?" growled Bill.

"I never. . . ."

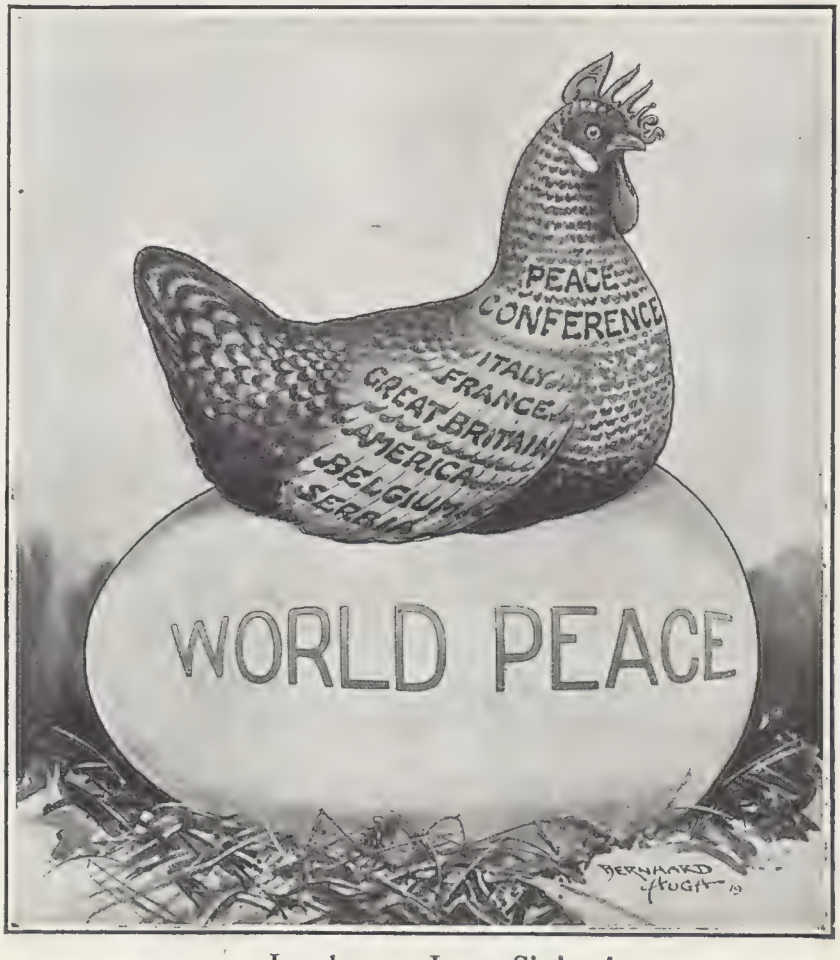
"No, you never. You (scarified) Eton and Oxford snob. We don't want to go to your (incandescent) Universities. What I wanted when I was a nipper was a school where they gave me a square meal. I wanted to learn how to make a locomotive, or how to plant turnips. We don't want none of your (scarlet) Latin and Greek. I say like Bernard Shaw, I do: you can go to the University and become a gentleman; my sort wants to go to the Polytechnic and become an engineer."

Bill terrifies me sometimes; if his sort becomes engineers while our sort becomes gentlemen we shan't make much of a show.

### Small Holdings

"I like its proposer," said Sir John Oxton, as he jingled in his pocket money hard-earned and

## This Year's Easter Egg—




—Involves a Long Sitting!

*BYSTANDER COMMENTS (continued)*

also earned otherwise, "but I don't like his Land Bill."

"What's wrong?" I asked. "£20,000,000 to be spent in two years on land for the soldiers seems to me all right."

"Very likely. You know nothing about it, but you should hear them laugh in Oxshire. What's the use of small holdings? A man can't live on three acres and a cow. It's no farm. He can't grow his own roots for the cow. An acre under wheat's no good. He'd struggle along on spring greens, flowers, and apples . . . but that won't feed England."

"What do you suggest?" I asked, respectfully.

"Big farms," bellowed Sir John. "Let the County Councils buy land in blocks of 20,000 acres and run them like a factory with men like A. P. Hall as managers and Scotch farmers as foremen. Wheat fields a mile long! Furrows a mile long! Big steam ploughs. Timber on the moors! Orchards of 5,000 trees! I'll lend them money." Conclusive!

### The Gallant Two Hundred

INDEMNITIES — that is the question of the hour. After a prolonged "sitting upon the fence" in this vital matter, the Peace Conference—or rather its four super-politicians—have at last had to come to a decision. What that decision is to be one hopes Mr. Lloyd George will frankly and satisfactorily explain in the House to-day. As he well knows, however, there is only one piece of news that he can bring that the country will tolerate—the news that a full bill will be presented to the Hun, payment to be by instalments, perhaps, but payment in full, for all that. The telegram sent by over two hundred members of the House to the Premier last week is indicative of the true temper of the Country in this thing. Mr. Lloyd George's reply is satisfactory as far as it goes, but we all want an unequivocal statement of policy from him. A *7s.6d.* in the £ composition simply won't do—nor 15*s.*, and that's all there is to it.

### More Uncertainties

THEN there is the ex-Kaiser to be dealt with. In a recent interview given to a noted representative of a daily newspaper, the ex-monarch was merely amused at the idea of his being brought before an Allied tribunal to answer the charges that civilisation can bring against him. To judge from recent developments at Versailles in regard to this question, his amusement would appear to be justified. Mr. Wilson, it is understood, fears that anything of this kind would be construed as "an act of vengeance." And what if it is, pray? Murderers are hung in England, guillotined in France, and electrocuted in America. Elsewhere they receive "life terms" of confinement. Why, in the name of all the statutes (and statues) of Liberty should that pleasant—and salutary—little practice fall short in the case of a man drenched in the blood of millions? "Safety in numbers," doubtless smiles Wilhelm. Well, we shall see.

A PEEP INTO THE FAR DISTANT FUTURE
The final return of the Peace delegate

### Murmansk

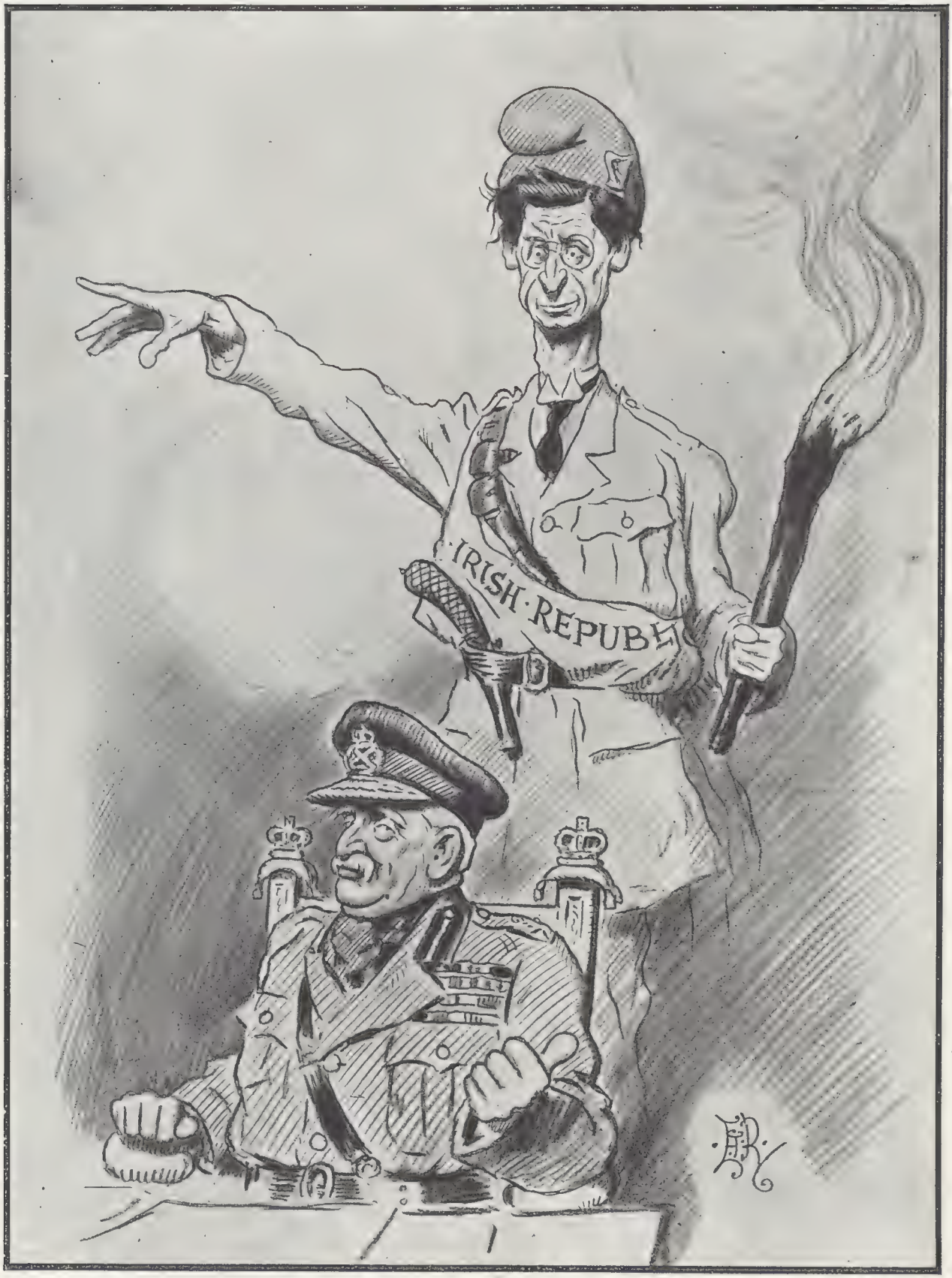
THE situation of the Murmansk Force is sufficiently serious, and, combined as it is with the news of trouble among the Chinese in that quarter, it should be enough to make us think—and think hard in these "jazzling" days. But the publicity which, praise Providence, has been given to the subject will at least have the advantage of giving an added fillip to Mr. Churchill's Service Bill. And in the face of the facts, even the hardiest no-conscription labourite will scarcely have the nerve to suggest that "all is over but the shouting," that we can cheerfully demobilise everything and everybody, and that the world is now safe for democracy, the millennium, and "Labour-über-alles."

### Slums and Mayfair

IF you accepted all that is said in newspapers as truth, undefiled and clear, you would think that we children of the present time (all that we have done in the war notwithstanding) were most selfish, frivolous, pleasure-seeking, and callous—you can add as many adjectives as you like. Just take one example—the housing of colliers and slum-dwellings generally. To listen to the talk at luncheon and dinner-tables since the Coal Commission sat and the Queen went to Bethnal Green, one would imagine that bad conditions and overcrowding had never existed before, and that no landlord or colliery-owner

*(Continued on page 128)*

# Toleration in Excelsis




HIS EXCELLENCY (LORD FRENCH, F.M.) *(dimly recalling the story of the ghost and the imperturbable clergyman)*: "'Don't I notice anything unusual going on behind my back?'. No-o-o, I don't think so—oh! unless by any chance you're alluding to this absurd person with a cap of Liberty and a torch, etc.; of course *he's there all the time*; bless you, we don't take any notice of *him!*"

*BYSTANDER COMMENTS (concluded)*

had ever spent a farthing in providing proper and decent homes for their workpeople. But the gay prattlers who talk of Acts of Parliament as a universal panacea for slums and strikes, the dearth of men-servants and the inflated prices of wine, between one course and the next are either deliberately blind to facts or ignorant. One would think slums had just been discovered, yet we have nothing in England that can be compared to what we had fifty or even thirty years ago. This in no wise lessens the present need and our responsibility, but whilst most of these prattlers were still catching flies on the nursery-window or making buttered slides for their governesses, thousands of pounds were being spent voluntarily by conscientious employers for betterment in housing. And of this there is proof all over the country.

THE BIG "FORE"!

### Baths and Colliers

BATHS for colliers seem to have taken a special hold upon the sympathy of the newspaper men and the ladies of Mayfair. "The dear colliers *must* have baths—theirs is such dirty work, you know. Really in the photographs they look quite black!" But it isn't every collier who likes a bath. Many prefer the washtub. A little while before the war a colliery-owner showed me a row of twenty cottages built for his men. Even the recent Commission would have approved. In order to save mess and sloppings and to indulge the collier's partiality for taking his tub in front of a fire, my friend had added heavily to the expense of building by putting a sunk bath in the floor of each scullery. You lifted a trap door and there was the bath, with hot water laid on from the boiler. Yet out of those twenty cottages only three of the baths were used as baths. The rest served for coals, and in some cases as a trouble-saving device for the reception of floor-sweepings. One collier's wife explained, "Ye see, my man feels he can't get at hisself in such a lot o' water. Besides, his feyther an' his gran'feyther washed theirselves in t' ould tub." You can't make a man use a bath by Act of Parliament, at least not yet.

### Tact Royal

IN the innermost circles the Prince of Wales is known and spoken of as "The Boy," an expression of the affection in which H.R.H. is held by those who know him intimately. It is difficult to tell why some personages are popular and others are unpopular. Shyness in the truly great always militates against popularity, but it is not so in the case of the Prince. He is still rather a sufferer in this respect, but he has gained a quiet certainty of manner and bearing, to which the touch of shyness adds an attraction both in public and private—it is so youthful and expected. That, perhaps, is the secret of his popularity.

### A New Story

HE is absolutely natural and direct, and this was the impression he left in France, especially amongst the Canadians and the overseas soldiers, who are extremely critical on the question of "frills" and "side." H.R.H. has a pretty tact, too, and has shown it since very early days. One day when he was a small boy of about five the late Lord Iddesleigh was telling the Prince and his brother, Prince Albert, a somewhat long-winded story. It was above their heads, and both little boys got extremely bored. When the story ended there was a pause. The Prince, suppressing a yawn, nudged his brother with his elbow. "Smile!" he whispered, "Smile!"

### "Passed To You, Please"

NOW that the ban of the Censor is to be removed all sorts of stories will "come out," but I wonder if any enterprising person will ever get the chance of making a *précis* of some of the correspondence that passed between Divisional H.Q.'s, Corps H.Q.'s, and G.H.Q. You, oh! my Sons of the Sword and the Rifle, will know the sort of correspondence I mean—an ever-growing pile of buff slips, "Passed to you, please, for necessary action and return." It would make amusing reading.

# "The Spirit of the Grand Fleet Will Remain"

—Sir David Beatty in his Farewell Address to the Grand Fleet

*Photographed by Humphrey Joel exclusively for* The Bystander

## ADMIRAL OF THE FLEET SIR DAVID BEATTY, G.C.B., G.C.V.O., Etc.

Who recently took leave of his officers and men on board the "Queen Elizabeth" on vacating his appointment as C.-in-C. of the Grand Fleet. Sir David has thus finished with his service afloat, but the spirit of the Grand Fleet, which he did so much himself to foster and of which he has ever been such a shining example, as he so rightly says, will remain. This fine photograph was taken on board the "Queen Elizabeth," Sir David's flagship

# "IN ENGLAND-NOW!"

## A WEEKLY LETTER FROM "BLANCHE." Illustrated by HELEN McKIE

LONDON, *April* 14, 1919
DEAR COUSIN—

NERO fiddled while Rome was burning. . . . . Our statesmen jazz while the European conflagration spreads. . . . The "jazz" of the Delegates promises to be as disastrous as the Dance of the Seven Deadly Sins. . . .

卐 卐

NO, those are not mine. It's the *Daily Mail*, and a few others *keep* on keeping on like that. Very disturbing, isn't it? Not, of course, that it's *let* disturb us. For fortunately—as is *very* obvious to even the blindest of beholders—uncommon few indeed are those who really realise how we've really reached at last the crisis of all history.

"If you had a handkerchief . . . there wasn't room to reach for it"

卐 卐

EUROPE may be starving, the Bolshie boosting ever further west, the Hun crouching for another (and a worser) leap. . . . But—well, spring is here, Lent, and four winters of our discontent behind us, and it's very nice, very nice indeed, here in England now.

卐 卐

THERE'S to be no Cowes and also, at Olympia, no Horse Show—there are limits, it appears, even to England's war-resilience. Oh! and also no Courts—or, at least, no word has come to that effect, though in positively serried rows and ranks stand those matrons and maids who are (like the only acceptable members of the newest — and, it is said, dullest—of dance-clubs) eligible for presentation at Court.

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BUT for the rest there is the whole pre-war programme of the season. Grand Opera at Covent Garden at proper Grand Opera prices, with proper Grand Opera artists. Russian ballet at the Alhambra where, in *Scheherazade* and *Thamar* and *Lac du Cygne* and *Cléopâtre* and *Petroushka* and the others, dancers will be permitted the "Temperament" they mixed, perhaps, with a little water, when their "turn" was merely one amongst such innocuities as piano-playing dogs, juggling wizards and guaranteed pure one-act plays.

"At the dullest dance club in London"

卐 卐

*PLUS ça changera, plus ça sera la même chose.* In the spring of 1914 there was Opera and Russian Ballet, and in wonderful gowns from wonderful dinners out of wonderful cars Society flocked. Then came the cataclysm, the Great War that was to change the face of the world and all the people on the world.

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BUT here we are again! The wheel's turned full circle and crushed to powder as it turned, all but all the youth of the poor old world. There is Grand Opera again and Russian Ballet, and never were frocks dearer or lovelier, while the plainest living is such an unbelievable price that the best dinner-motto now is—Eat and Drink of the Best. For the Cost of the Worst, too, is ruinous.

卐 卐

OF course, we *may* have changed for the good our moral natures, as prophesied. But as to that, each man, and woman, knoweth the secrets of his, and her, own heart—and anyway, no one else has noticed anything.

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COURTS, Cowes, and Horse-Show are, apparently, this first Peace Season's only wash-outs. The Derby's to happen, also Ascot (a royal one), and what the crowds will be like at the "big" meetings is best, perhaps, not too clearly anticipated, for at all the quite small meetings to date—held mostly in snow or sleet or something, and monastically *minus* every single, simplest comfort or convenience—the scene's been more like a Cup final or something, than a little country race-meeting after a big world-war.

卐 卐

AT Windsor, woe was to the race-goer with a cold—for if you had a handkerchief in your pocket there wasn't room to reach for it. At the Grand Nash it was like the Boches at Mons—the hordes came along like locusts, uncountable,

(*Continued on page 132*)

"SHELL" PRODUCTION 1919

## "IN ENGLAND—NOW!" (concluded)

. . . Kirchners in the ward-room"

unnumbered. And wasn't it at Sandown where, by sheer weight of numbers, the racing enthusiasts simply walked through all mere impediments in the way of fences, wicket-gates and barriers?

卐 卐

HURLINGHAM's to be its aloof, delightful self again. So's Ranelagh. Where even war has not disturbed the immemorial green velvet lawns or cut down those trees that do provide *such* useful shade for urban Amaryllises to sport in with their companions. And we *didn't* eat the peacocks tho' we did go so very anhungered about this time last year. While servitors in scarlet jackets—quite deliciously pre-war, isn't it?

卐 卐

AMAZINGLY pre-war, too, is the Ranelagh Book of the Words. "King's Coronation Cup Final"—Heavens! sounds almost pre-historic, doesn't it? "Military Display"—but without, of course, real ammunition. "Lords *v.* Commons"—*have* we any polo-playing legislators left? "Ladies' Sports"—I think we must have *dreamt* that war. "Ladies' Kennel Club Show"—nor did we eat the dogs, thank goodness. "Children's Day"—bless 'em, who make even Ranelagh gardens bloom more beautifully than the rose.

卐 卐

FINALLY, "Flying Exhibition"—well, that *is* post-war. Our unmatched cavalry of the clouds that grew *out* of the war, the most amazing arm of an amazing whole. But flying's too war-like even yet—for me to care for it at gymkhanas.

卐 卐

WHERE did I read, by the way, that that's to be the Navy of the Future—clouds of aircraft and a few big ships? Sounds dullish, but development so often *is*, isn't it? And with all the nations fighting like Kilkenny cats, I suppose we just simply can't *afford* to be anything but sternly practical, putting utility always before beauty, and cutting downs frills to the minimum.

卐 卐

BY the way, if the many critics of our dances are men—well, in four and a half long years of war I suppose our home-stayers did acquire plenty of "face." And if they are women, why don't they, like Madame Clicquot in those light-hearted verses from France, "Poets in Picardy"—

> . . . live an ancient relic at
> Their homes, devoting delicate
> Attentions to a smelly cat
> Beside the parlour fire.
> Or take a room at Claridge's,
> And watch the passing carriages,
> And scan the list of marriages
> With ill-concealed ire.

卐 卐

FROM our newest potential battle-front, by the way, just received from a youthful sailor bold—no, no plaint anent the inclement climate, or the long, long road it is to Tipperary, or anything like that, but a fervent request to "please persuade the well-known Helen to make a few sketches for us. You see," writes this Babelet of the Baltic Force—

> We've only got Kirchners in the ward-room—Continental Kirchners—and these, of course, have to be taken down whenever the maidens of Copenhagen blow on board.

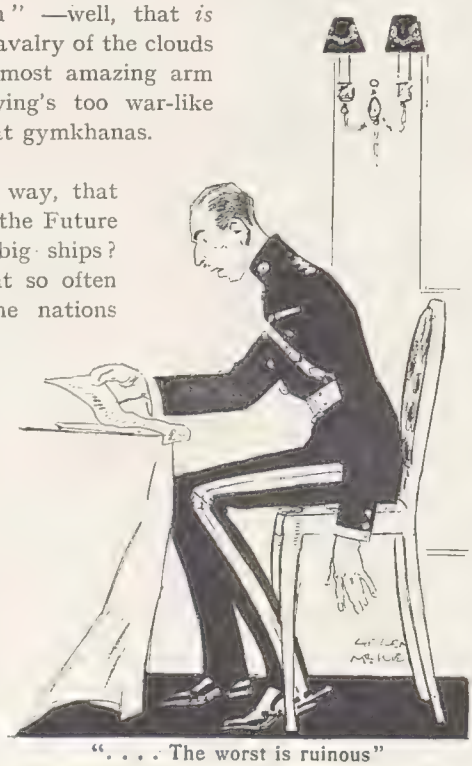
卐 卐

AND a bit of Baltic Force history is—

> Left Rosyth on March 5, and have been sculling round Danzig and Libau ever since. We got some perfectly good amber at Libau in exchange for tins of tobacco, cigarettes, old boots and gubbins of that sort generally. It's fairly cold here, but a kindly Admiralty issued us with Baltic coats—great, long, sheepskin-lined things—so it might be worse.

卐 卐

THE Navy—always kind to the ladies—has no laggard son here. "I have read your letters, Blanche, oh! for ages, and I think they're perfectly ripping. And Helen does get the stripes right when she draws N.O.'s. Please congratulate her from me. So few people do succeed in that. Now, please—oh! so much, *do* get Helen to do us some sketches. Yours trustingly, SUB. LT. (Act)"



". . . . The worst is ruinous"

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SEEMS up to Helen, doesn't it? And apropos, what of these "maidens of Copenhagen"? in long, sheepskin-lined overcoats . . . . one trembles to think of the effect on the simple Dane of those well-known heart-palpers, the Sub. Lts. (Act.) of the Royal Navy. And as they can't stand Kirchners, evidently they can't stand much. But I don't expect existence in the Baltic Force, "sculling round Danzig," makes one ask a fearful lot of life, what?

With love, yours ever,

BLANCHE

# The Pimpoo of Pimpoopooland

## HAS DECIDED NOT TO JOIN THE LEAGUE OF NATIONS

**In fact, he was most Teutonic to a Commercial travelling in Doll's Eyes, Pickles and Fireworks the other day. This will, of course, necessitate a punitive expedition—but the trouble is, who will undertake it?**

*BY CAPTAIN BRUCE BAIRNSFATHER*

# "How Is It Done?"

By CAPT. A. B. HARROWER.

A GULLIBLE public has long been under the impression that certain Government Departments, finding their work no longer of any national importance on Armistice Day, proceeded with commendable promptitude to shut up shop. Inspired—and uninspired—newspaper paragraphs from time to time have led one to believe so. The subsequent qualification of various highly placed "officials-without-portfolio" (who had erstwhile adorned certain commandeered hotels) for £400 a year plus (almost certain) after-the-war bonus and (probable) free travelling facilities from Westminster, heightened this belief. It became almost a certainty. It was taken for granted. And then one day we wanted to publish a photograph. It was a jolly photograph, an interesting photograph, a photograph eminently suitable for publication in our august pages. Also, it had "British Official Photograph" stamped in large letters all over the back. It was a great scoop. But we hadn't much information about it. Then a really brainy idea occurred to the Deputy-Assistant-Quartermaster-Editor. He said, "It's got 'Ministry of Redirection' in the corner on the back. I thought they were demobilised. But perhaps they aren't. Let's ring them up. They took the picture. They are sure to know all about it." And this is the kind of thing that happened:

"H-u-u-u-u-l-l-o-o! Hullo!" (like that: delicately feminine).

"Are you the Ministry of Redirection?"

"Y-e-e-e-s." (Like that again; you know the charming intonation!)

"I am the D.A.Q.E., THE BYSTANDER speaking; bartender? No, BYSTANDER! B for Bill. Yes, that's right; Old Bill, BYSTANDER. Yes; we've got a photograph here of General MacHaggis and his Staff taken at some place that looks like Spitzbergen—no, not Fritz, Spitz. No, I wasn't referring to the telephone, though it does sometimes; but could you give me any further information about General MacHaggis? It's one of your photographs."

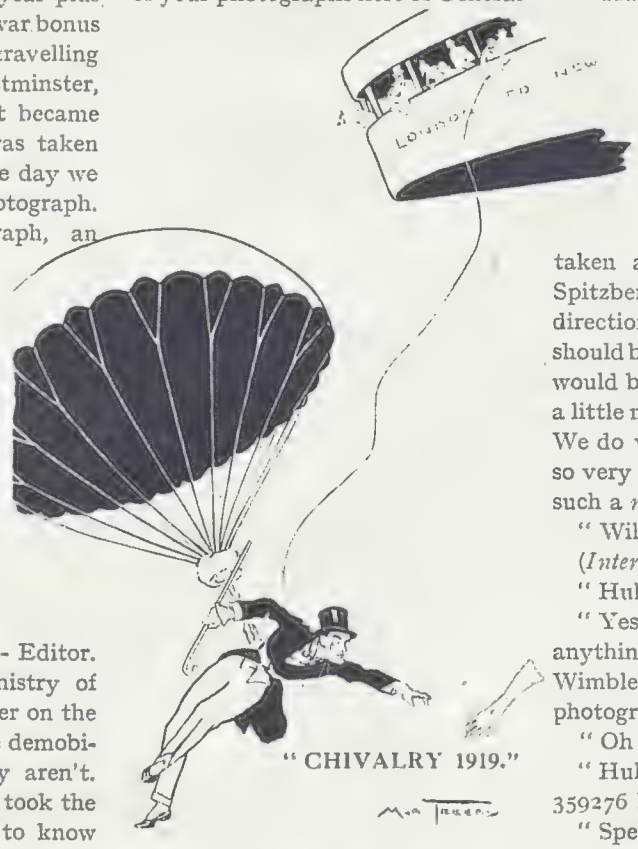
"Will you hold the line?"

"Yes."

"Hullo!"

"Yes. What is it you want, please?"

"I am the D.A.Q.E., THE BYSTANDER speaking. We have one of your photographs here of General MacHaggis taken at a place that looks like Spitzbergen."



"CHIVALRY 1919."

"Hold on a minute, will you?"

(*Three-minute interval; D.A.Q.E. lights another cigarette.*)

"Hullo! Yes. Will you ring up Regent 54,000. They'll be able to tell you."

"Goodbye."

"Hullo!"

"Is that Regent 54,000? I'm the D.A.Q.E., THE BYSTANDER. The Ministry of Redirection told me to ring you up. We've got a photograph here of General MacHaggis."

"Hold the line, please!"

(*One minute interval.*)

"Hullo! Was I speaking to you just now?"

"No."

"I'm the D.A.Q.E., THE BYSTANDER speaking. I've got a photograph here of General MacHaggis and his Staff taken at a place that looks like Spitzbergen, and I should be so glad if you would be so very kind as to let me have a little more information."

"Yes, but why should you think we know anything about it?"

"Who are you?"

"The Air Ministry."

"Oh!"

(*D.A.Q.E. rings off and lights a pipe.*)

"Hullo!"

"Yes! We're Regent 54,000."

"Good! Well, I'm the D.A.Q.E., THE BYSTANDER speaking. We've got a photograph here of General MacHaggis and his Staff taken at a place that looks like Spitzbergen. The Ministry of Redirection told me to ring you up. I should be so very much obliged if you would be so very kind as to give me a little more information about him. We do want to publish this picture so very much. The G.S.O.3 has got such a *nice* face, and——."

"Will you please hold the line?"

(*Interval of three minutes.*)

"Hullo!"

"Yes. I'm sorry I can't find out anything here. But if you ring up Wimbledon 359276, that's the photographer's private house."

"Oh! Thank you so much.'

"Hullo! Is that Wimbledon 359276? Yes. Is Mr. Smith in?"

"Speaking."

"I am the D.A.Q.E., THE BYSTANDER speaking. We've got a photograph here of yours of General MacHaggis and his Staff taken at a place that looks like Spitzbergen. We do so want to publish it. The G.S.O.3 has such a nice face and the A.D.C. such a lovely smile, and——. What's that? Oh, yes, could you let us have a little more information about the General? It would be so kind of you. What? You've left all your notes about your photographs at Spitzbergen? So sorry——. All right, I'll ring up again in about three months' time."

"Goodbye."

(*D.A.Q.E. lights a cigar and goes out to lunch.*)

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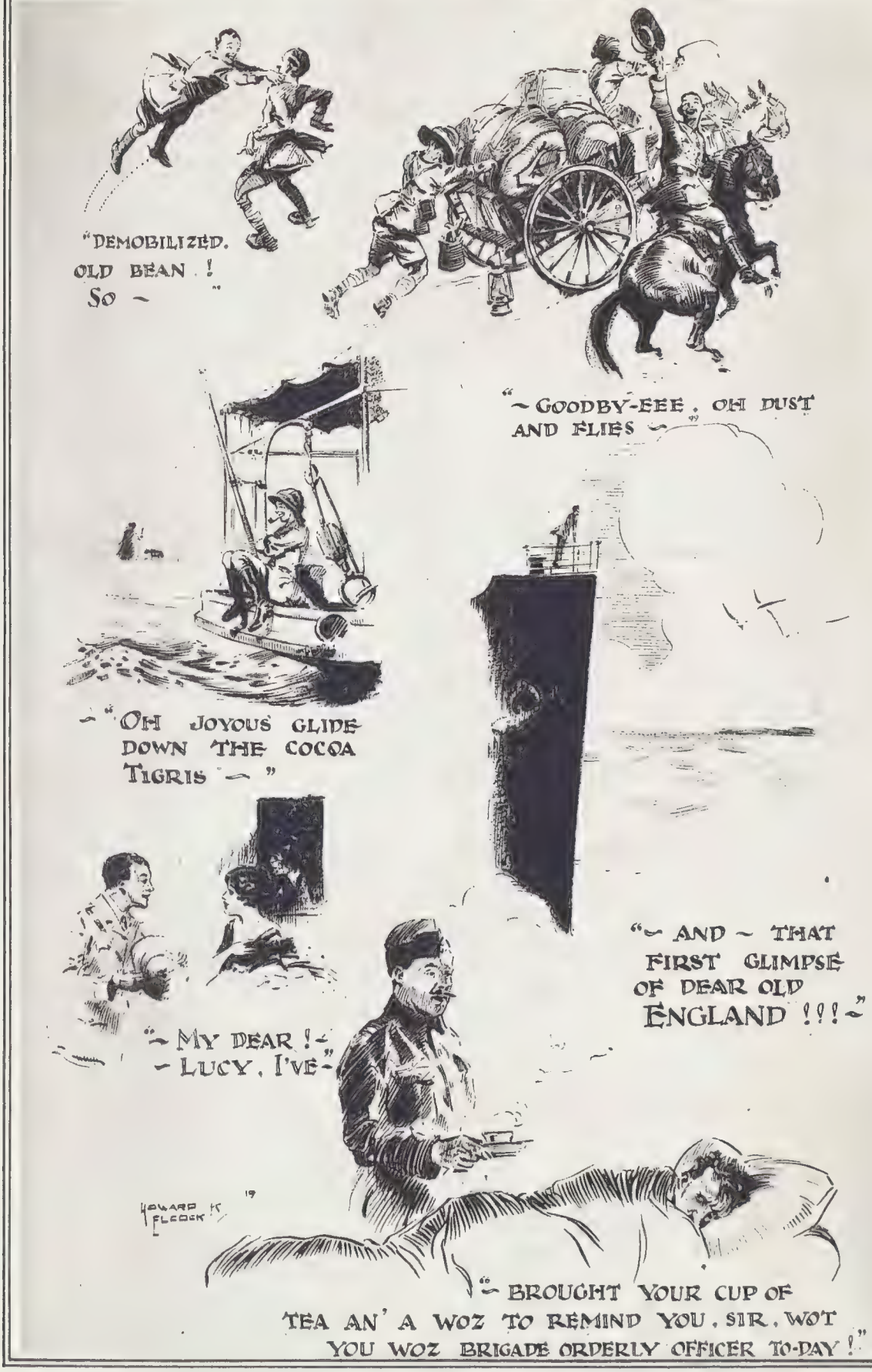



THE AWAKENING

# Mr. Robertson Resumes

BY DELL LEIGH.

THE golf professional was in his little workshop at the back, shaping up the face of a driver with a file. The early morning sun poked shafts of light through the impedimenta of golf that partly obscured the windows, and lit up the deep, rugged scar stretching from the corner of his mouth to his left ear, a part of which had been torn away by the splinter of shell as it passed.

Old Leonard, the painter, who was whitewashing the Dormy House prior to the Easter rush, sat on a bench in the corner of the workshop eating his breakfast, and regarding, with the placid satisfaction of old age for youth, the Pro. as he bent to his work.

"Twenty-six times, weren't it, Fred?" he mumbled, with his mouth full.

"Twenty-six what?" replied the Pro. absently. These red-heart blades were not a patch on the old hickory; leastways not for drivers; too whippy.

"Why, times as you was 'it out in France, corse, or were it twenty-seven?"

"I've had twenty-six bits of shrapnel in me at one time or another, if *that's* what you mean—'ave you seen that short file o' mine anywhere, Tom?—some of 'em's inside me now, too; they couldn't get at them all. But I did a 71 yesterday, an' there's no run on the ball. . . . These fairways want. . . ."

A feminine shadow fell across the threshold.

"Good *morning*, Mr. Robertson; are you ready for my lesson?"

She who carries a black silk vanity bag to the first tee will never get much below the twenties. The Pro. smothered a sigh and winked at Leonard. . . .

"Yes, m'm, quite ready. Let me see, you're snapping at them just a little, aren't you? All right otherwise; must keep the swing quite smooth.

This woman with the orange skirt, and the heels, and the carmine mouth, would never master the first elementary principles of the game—but still. . . .

"Try a practice swing or two, that's *much* better, left wrist over a bit. . . ."

And to-day was the anniversary of the battalion's big advance. Just such another spring morning as this too. Andy had fallen with a gurgle against him as they breasted the parapet. Jock Withers had flung his arms wide and said "Urgh!" as the bullet caught him. . . .

"Now hit this ball clean"—he teed one up—"take it easy, head down, feet a little wider apart—*that's* better. Try another. . . ."

And the sergeant-major, blood streaming from his forehead, had called "Keep it up, boys," until he, too, disappeared in a shell-burst. What men these were—what days; what nights. . . .

"No; you see this is what you are doing, m'm," he endeavoured to imitate the motions of a lobster clawing at a net. "You want to take it *through*, like that." He played a perfect iron shot. "Try once more—slow back. . . ."

And the next day they had been paraded at the new advance base, what there was of them, and that wasn't much, and the General had addressed them. What was it he said? The C.-in-C. had ordered him to congratulate all ranks on the splendid heroism they had displayed in holding the village, with sadly reduced numbers, in the face of repeated counter-attacks of fresh troops.

"Ye-e-es, m'm, but you *must* keep your left shoulder in line with the pin. Otherwise you're bound to slice. Watch me now." With an effortless swing a ball whistled into space.

And to-morrow, and the day after, it would be thus. Legions of impossibly clad women would come and fondly imagine they were players. All through the summer. Right on to the winter this would continue. And then the residents would arrive. The porpoise-like spinsters who kept the boarding-houses on the front. Day after day they would scratch a ball for twenty yards along the turf, and would exclaim:

"Oh, dear, what *am* I doing? And I was driving quite a long ball yesterday, Robertson, wasn't I? . . ."

At the end of the dreadful hour he returned to his shop and turned the vice handle savagely.

"Comes a bit 'ard like, this teachin' business — after the other," he said meditatively to Leonard.

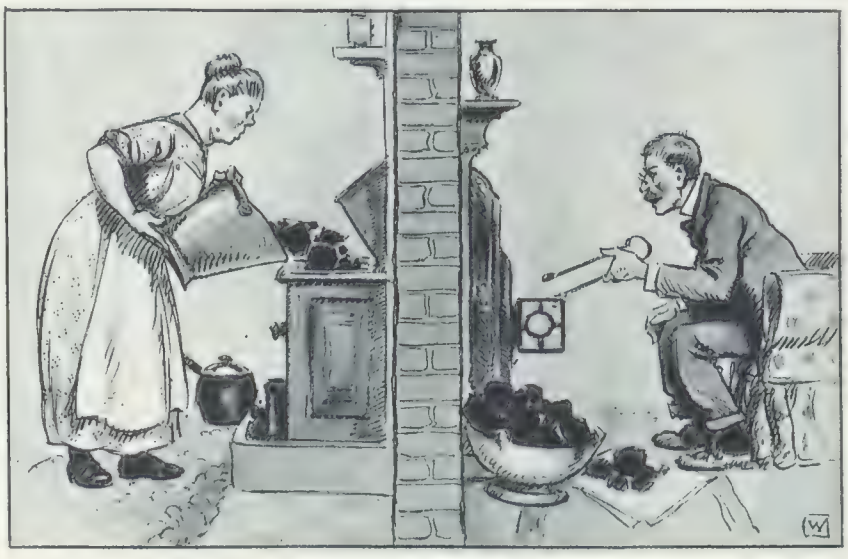
"Yes," replied the old man, sucking at a noisy pipe. "I prefers distemperin' myself. . . ."

A loud check skirt appeared in the doorway.

"Can I have a lesson, Robertson?"

"Yes, m'lady, yes." The Pro. smiled genially.

But the two men exchanged a glance which her ladyship did not see.



THE MAGIC GRATE.

BOTH: "It's wonderful what a lot of coal this store holds."

# From "Down Under" to Putney

## AUSTRALIAN AND NEW ZEALAND EIGHTS FOR HENLEY

"ALL WHITE"—THE AUSTRALIAN EIGHT

"ALL BLACK"—THE NEW ZEALAND EIGHT

Both Australia and New Zealand are to be represented at Henley Regatta and also in the Allied races to take place on the Seine. Their crews are here seen at practice and look as if they will take some beating

# The Industrial Arena: A

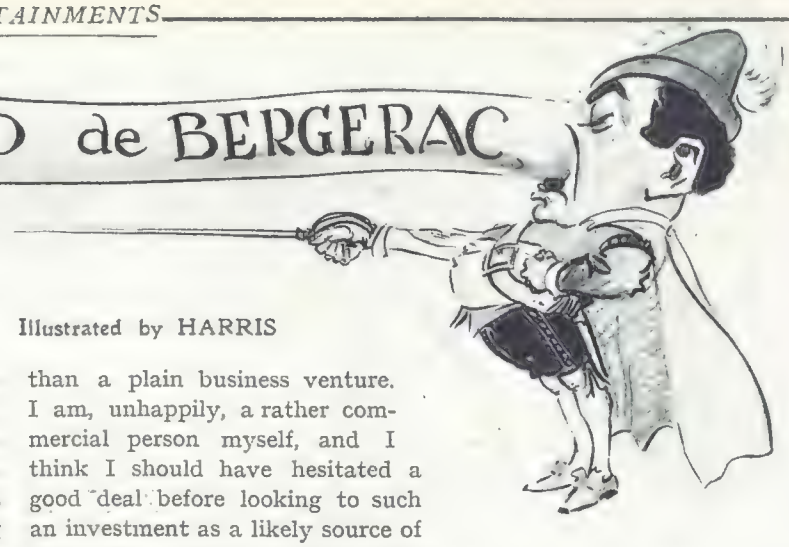
"AVE, LABOR! MORI

# A Modern Reconstruction

URI TE SALUTANT"

# CYRANO de BERGERAC

AT THE GARRICK THEATRE



By "JINGLE." Illustrated by HARRIS

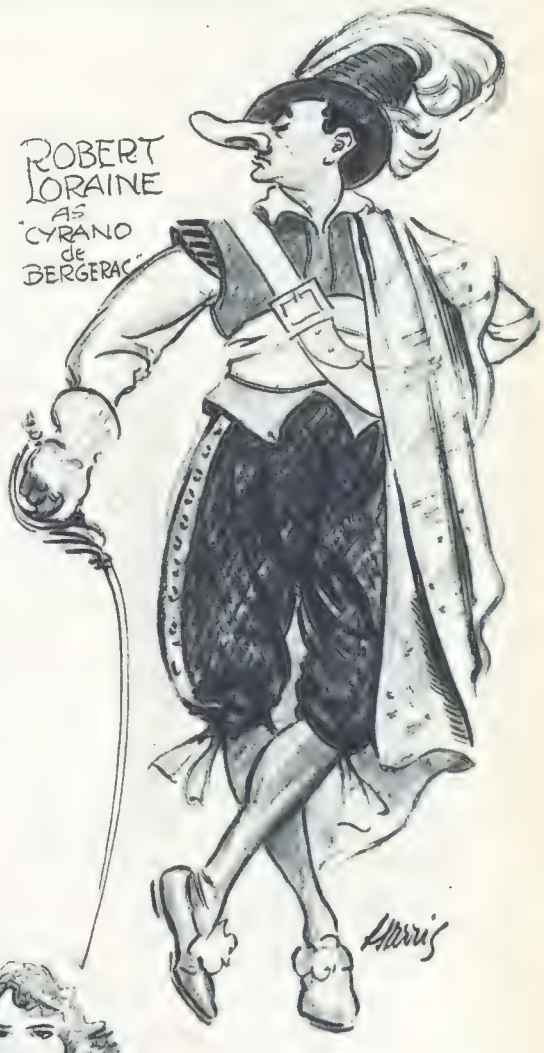
MR. CHARLES COCHRAN has evidently spared neither time nor pains to make his production of Rostand's curious play an artistic success. He has been accused, it appears, of being a commercial person; and in reply he points with justifiable pride to his really admirable enterprise at the Garrick Theatre, which seems really to be more of a philanthropic contribution to the cause of dramatic art than a plain business venture. I am, unhappily, a rather commercial person myself, and I think I should have hesitated a good deal before looking to such an investment as a likely source of cash profit. It was an axiom of the profession in the old days that Shakespeare spelt ruin, and I should not figure out the orthography of Edmond Rostand to the extent of a satisfying old age pension.

IT is good, however, to see Mr. Robert Loraine back again on the scene; and his interpretation of the part of Cyrano must be all that its distinguished author could have desired. Indeed, to my mind Mr. Loraine puts details into the character that the author could never have conceived; for M. Rostand's humour is not particularly striking, while Mr. Loraine's brand is cheeriness itself. It keeps you constantly amused without actually provoking laughter; and that, I suppose, is a very high type of humour indeed. It is only when Mr. Loraine is lost in some of the mazes of his author's bewildering verbiage that he becomes a little less interesting; but catastrophes of this kind are easily remedied. Now that the Censor's office has closed for repairs, there should be quite a lot of blue pencils on the market, and prodigious as the cost of this production must have been, I suppose another threepence or so would hardly break the bank.

AS everyone knows, Cyrano de Bergerac was a gallant gentleman who had the misfortune to be born with a nose so large that it amounted to a facial deformity. He is so sensitive on this matter that if anyone mocks at his trouble, or even implies derision by speaking of noses in general, Cyrano wants to fight about it, and, like most polite heroes, when he fights he always wins. I do not know how such a man could have got on

in his schooldays, when, presumably, fists would have taken the place of the more gentlemanly rapier; but if that period of his life was as combative as his maturer years, the shape of his nose must have been very frequently subject to alterations at the discretion of the other chap. Mr. Loraine rather exaggerates the distressing feature. Other actors whom I have seen in the part have been satisfied to make the offending nose just a little above the normal proportions; but Mr. Loraine gives it the shape of the kind of *papier-mâché* nose that flourishes at carnivals and joyous outbreaks of that kind. Consequently it becomes all the more difficult to believe that however fine and noble may be the qualities of his mind, the fair Roxane could really love him for himself alone. After all, a girl likes a fellow who can kiss her without the risk of poking one of her eyes out every time; and as far as I can see the Cyrano at the Garrick could only osculate satisfactorily by laying his face on its side and tackling the subject with the corners of his mouth.

ROXANE, represented with a dainty excellence by Miss Stella Mervyn Campbell, is, like most of the girls, first attracted by a good-looking young man, notwithstanding the old adage that when nature makes a handsome man she generally puts all the goods in the shop-window. As one with no sort of pretence to good looks, this adage has always pleased me mightily, and that is why I feel it so keenly when I meet, as I occasionally do, a fellow-man who is both beautiful and brainy. Roxane, however, is a little different from the other girls in that having chosen her pretty boy she expects him to be able to talk about other things than neckties and chocolates. The moral of this play is that you



can't have it both ways, and the solution of the difficulty is found in the combination of the two admirers of the lady. By moonlight under the lady's window the handsome chap supplies the picture, as it were, and Cyrano provides the words; and Roxane thinks that it is her *beau* who is paying her metrical compliments by the literary foot. Curiously enough, there is an early story by the American writer, O. Henry, on this same theme; but I am not wise enough to know whether Henry or Rostand saw it first.

MR. LORAINE preserves the good humour of the part throughout with a singular success. He is, perhaps, at his best in the scene in which, after the company assembled have carefully warned each other to leave references to olfactory organs out of the conversation, Christian de Neuvillette, the young man from the country, makes a special point of interrupting Cyrano's conversation by direct comments upon the nose on his face. The quaint look of perplexity on Cyrano's face as he wonders what kind of death will be best for such a pert young man is extremely entertaining; but as we now know, the fight never comes off. The situation is like that of the fabled costermonger whose profane vocabulary was the envy and admiration of all his rivals. And the day that his apple-cart broke down at the top of a hill and the precious fruit rolled down to the bottom, there was a rush to hear what was confidently expected would be a

veritable masterpiece of blistering objurgation. But just as Cyrano's sword remained sheathed in the presence of overwhelming catastrophe; so was the coster's talent for the verbally picturesque. He could only shrug his shoulders and helplessly admit that there was no word for it.

MR. GERALD LAWRENCE makes a distinguished looking Comte de Guiche, the bad man of the play who wants to marry Roxane to a creature of his for his own sinister purposes. Mr. Nicholas Hannen does all that is possible with the handsome lover. He looks the part all right; but, of course, is handicapped by the author's scheme to make him look foolish throughout. The plan of the story is that Cyrano shall score all the time whether by word or deed, and once this plan is made obvious the other characters lose something of their interest. Mr. Loraine, however, compensates largely for this defect in the play by the strength he has been able to impart to the leading character. Even in the few moments when he is not rolling out his stately periods, but is silent on the stage, his presence seems to dominate the scene. This is, of course, as it should be, because he is there to develop the well-known thesis that it is not so much the lover who woos as the lover's way of wooing; and to bring his argument to a satisfactory conclusion. As a brilliant and ably managed spectacle alone, the production at the Garrick should not be missed; and admirers of Rostand's work can hardly hope to see a finer or more complete representation of it than this.

JINGLE

*Photograph* *Vevonde*

**DACIA, THE CHARMING DANCER OF HIS MAJESTY'S THEATRE**

Who in private life is Miss D. Allwood, and is engaged to be married to Colonel Critchley-Salmonson, Royal Fusiliers

# A Maid of Many Moods

## IS "OUR MR. HEPPLEWHITE'S" FIANCÉE AT THE CRITERION

*Photograph* *Compton Collier*

MISS MARY MERRALL

**Who takes the part of the shopman's capricious *fiancée* in Miss Glady's Unger's clever play, "Our Mr. Hepplewhite," at the Criterion Theatre. The play had an enthusiastic reception last week**

# TRUTHS & TRIFLES

## Reconstruction.

THO' Reconstruction is, it seems,
A word oft used in conversations,
We never chat on puny themes
Like Miners' strikes or Leagues of Nations.

We've weightier matters now by far,
Some truly all-absorbing questions;
So Pressmen style them "popular,"
And welcome readers' new suggestions.

We love to state: "The Greeks aren't Greek,"
And other such like paradoxes.
We ask: "Have dead men power to speak?"
And: "Can the hounds be tricked by foxes?"

"Can 'Nineveh' be rhymed, or nay?"
"Is X addicted to the dope trick?"
"Hast ever seen fakirs display
"The juggling-native-boys-up-rope trick?"

"Will men be garbed in bowler hats
"Of greenish hue or rich vermilion?"
"Are cats the friends or foes of rats?"
"How soon will one rat breed a billion?"

"If fivepence raises half again,
"How much per cent's your profit swollen?"
('Tis said, the answer in the main
Depends on what you may have stolen.)

The kingdoms fall, the map's re-made,
And Bolsheviks are preaching treason.
These leave us cold. We're bored by trade,
So reconstruct "The Silly Season."

JOHN V. BRIDGES

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## Lewis Carroll on "Getting Demobbed."

I WROTE to Messrs. Cushy-jobbed,
I said "I want to get demobbed."
They wrote to me—they wrote it clearly—
And their reply was "Do you really?"

I wrote to Cushy-jobbed again,
I made it very nice and plain;
They sent a letter back to me,
"Well, we would do it, but you see——"

I sent a messenger to say,
I'd like it done without delay:
They sent a message back, which was
"We cannot do it, Sir, because——"

I said I'd been three years in France,
They said "Well, if we see a chance——"
I said I had escaped from Kut,
They said "We'd do it for you, but——"

I wrote to them with storms and threats,
They wrote to me "Well, shall us? Let's!"
I wrote again with threats and storms,
They said "Fill up a million forms."

I sent a letter stiff and terse,
And threatened them with something worse,
But their reply was terse and stiff,
"We can demob you only if——"

. . . . . .

That was the last one that I sent,
I didn't write again—I went. 'ERB.

EASTER NEXT YEAR?

# "Wind-Up" in Suburbiton

THE NEW MAID FEELS "HOME-SICK"

THE VICTORS

# The Bystander in PARIS

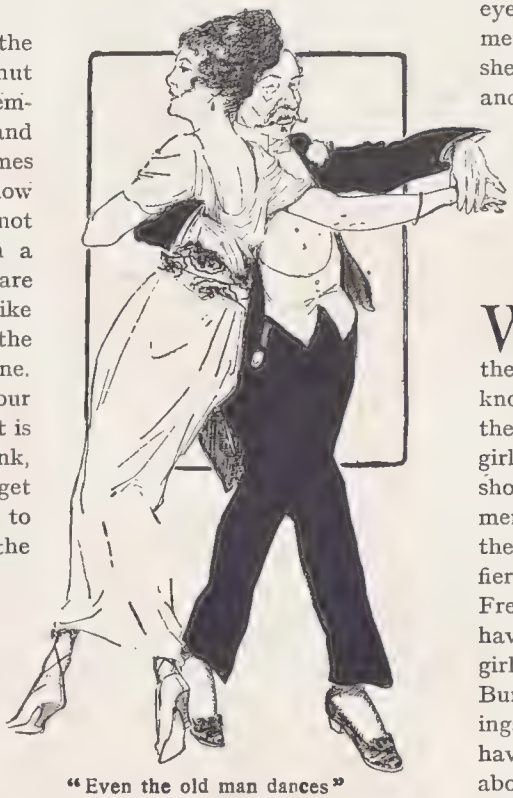
## AT THE MAJESTIC. Illustrated by MARCEL PONCIN

MES AMIS—

THE little leaves and the blossoms of the chestnut trees begin to make themselves in the Champs Elysées and the Bois, and everywhere it becomes the spring. All the world now goes out of doors, and one does not always easily succeed to obtain a chair of two *sous*, though there are so many, because all our Allies like so much to sit and regard the crowd who pass in the sunshine. It is very slow that it has come our springtime, like the peace, but it is come all the same. Soon, I think, everyone will begin at last to forget how bad has been the war and to think only that there is still the life to live and to make enjoyment.

BUT how, my friends, it is the English people who are always the most wise and easy to be happy. One has envy in this moment to be English. There was one evening that Lucile and I have had the invitation to the dance of the Hotel Majestic, where all your peace mission live like a big family. Everyone has danced, even the old men who are Ministers and delegates, with their friends and the girls of their *bureaux*.

SO much I like to see English people dance, because they are not like the others. In France always we dance in two ways. We are very *passionnés* or else it is we are very formal, like at the Court of Louis Quinze. And the Americans, they are not any more like the English and the French. It is the most naughty, I think, the dance of the Americans, even when they are of the Y.M.C.A. Sometimes it makes our French girls blush. But the English people are so happy, so frank. They enjoy so much to be together and to dance, without to remember all the time the affair of the Garden of Eden.



"Even the old man dances"

EVEN Lucile, my sister, who has not so great friendship as I with the English, has said how they are nicer for the dance than our Frenchmen. "It is," she has said, "of a *délicatesse* unexplained the difference. With a Frenchman, if one is a *jeune fille* one must be very correct—with an Englishman there is more of liberty and ease. One enjoys more the dance, the movement, the rhythm, and one feels that it is like that, too, with monsieur — that he enjoys to dance—but of emotion, oh, la, la! one has as much success to dance with a girl as with an Englishman. It is only the Frenchman who knows the emotion of the dance."

BUT I have wondered if it was quite so that my sister has found, because she has danced three times with a very tall young man of the Ministry of Foreign Affairs, who has kept all the time his monocle in his eye, and to-day, when we have met him in the Avenue du Bois, she has been ever so little *agitée*, and has said how he has only the appearance to be silly, and has made so clever and amusing conversation on the *haute politique*.

WHEN we have danced I have regarded very much the English girls, because, you know, it is the first time since the war that we see English girls in Paris, except that they should wear uniforms like the men and big shoes and have the air to be so strong and fierce that they have made the French girls quite afraid. We have not understood why nice girls should wear always the Burberry and the thick stockings and the woollen scarf, and have the appearance to be blown about like a motor-cyclist. But the girls of the peace are not like that, and I think how it must be again a pleasure for them to wear the soft clothes and the silk stockings and nice shoes, and to make themselves pretty like girls should be.

"It must be difficult for an Englishman to make excuses to his wife"

"English girls have such beautiful serious eyes . . ."

THERE are some who are very *chic* and have so beautiful complexions and the nice, serious eyes, as if they should have good characters. It was my cousin Edouard who has made for me the discovery that the English girls have so nice eyes. "Always," he has said, "they have the air to regard the life quite honest and to say the truth. The French-women have the eye of the *jeune fille* to know nothing at all or of the married ones to know too much to make the *calcul* and the *critique*. But *les Anglaises* have the eyes of the truth. *Tiens* it must be difficult for an Englishman to make the excuses to his wife."

WE have laughed at the enthusiasm of Edouard and have made the fun to tease him that he has fallen in love with an English girl, but it is all the same true what he has said. Perhaps it is because they are taught so different. But though we make the compliment to think that the English girls have the better characters we have made our cousin to confess that he thinks that the French women are more clever in the brains.

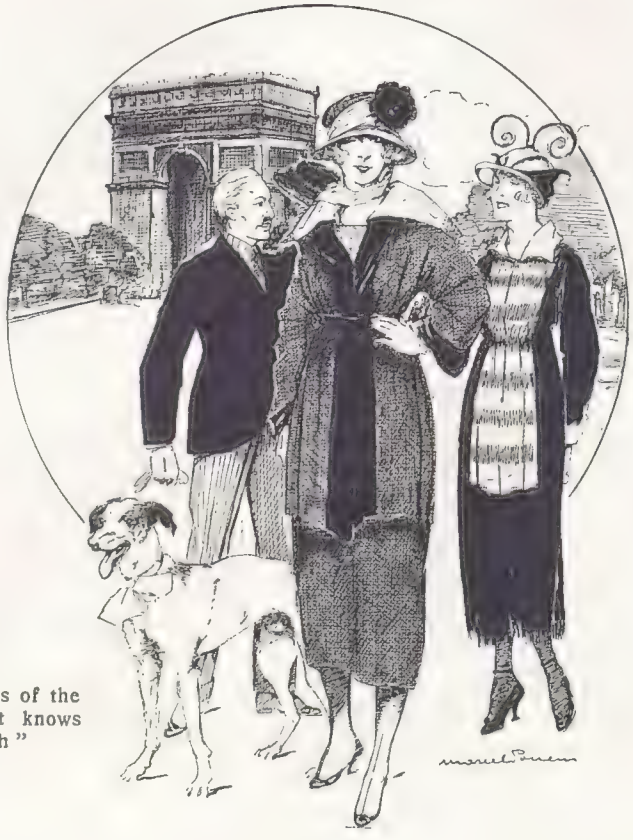
IT has been my thought when everyone works so hard to make the peace of the League of Nations that we should make the better friends between the French girls and the English girls. But of all the grand problems of the peace I think that is the most difficult. One can succeed very well to be good friends with an Englishman, but it is only when an English girl is married that she will make the good friend with the French girl. Marguerite, my English friend, says it is because they think all the French girls wicked and frivolous. *Tiens!* then it is because they do not understand at all the French life, and for me I think that they make the flirt as much as the French girls, though they have such pride to be independent and to be clever with the typewriter to help make the peace.

THERE was one who has made me laugh so much when I have asked her if she liked our Paris. At first she has said very polite: "yes, oh yes, very much." And then because I am a French-woman who likes always to know why, I asked her why she liked it. She has said: "It is very pretty. You have beautiful buildings." Perhaps it is that I have forgotten my English manners to be content with so little an answer. "But you like the French life?" I have asked. *Tiens* it is as Edouard has said, they tell the truth *les Anglaises*. She has replied quite smiling: "Oh, I like it here because one gets an English breakfast and decent tea."

That one will not, I think, wish much to be in the society of nations.

Your friend,

AGNÈS



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A competent buyer of linen needs only to examine "Old Bleach" Pure Irish Linen and Linen Damasks to appraise its commercial value and its inherent artistic virtue—due in great measure to the old, slow, gentle method of grass and sun bleaching, which gives the same wonderful lustre and durability that characterised the linens of long ago. "Old Bleach" is everywhere recognised as the Hall Mark of Purity and Excellence in Irish Linen.

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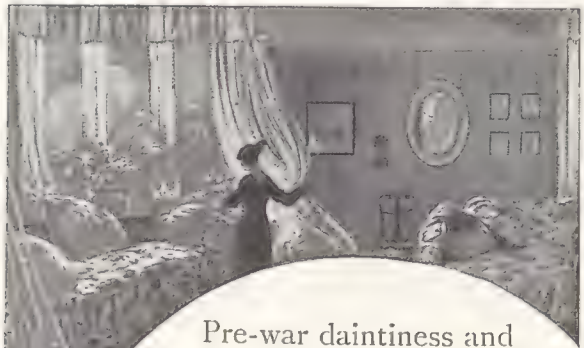

Pre-war daintiness and charm should strike the note of victory in your home this year.

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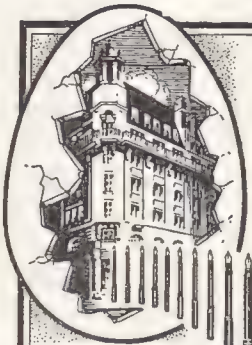

*The Ideal Easter Gift*

**Waterman's Ideal Fountain Pen**

**For those who are Home from the War—**

Waterman's Ideal is an *especially* ideal gift. There is a lifetime's use in it, and a lifetime's pleasure in using it.

Three Types: "Self-filling" and "Safety," **15/-** and upwards. "Regular," **10/6** and upwards. See also No. 74 "Regular" at **17/6** with the Security Cap.

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# A Hint to the Ministry of Health

THE NEW FRESH-AIR BEDROOM FOR THE PREVENTION OF "FLU"

# Games and Pastimes

By H. S. S.

**Lawn Tennis at Queen's—**

By the time this issue of The Bystander is in print the first open lawn tennis tournament of the post-war epoch in this country will have come to an end, and whatever the issue of the various events may be the *réunion* at the Covered Court Championships at Queen's Club last week will be an event of historic importance in the annals of the game. We shall remember it as a veritable gathering of the clans with more than a tinge of regret that France, whose players are specially formidable on covered courts, was not represented in an entry which included Americans, Australians, South Africans, a Canadian and a Roumanian, and has been described by some of the papers (with more enthusiasm than accuracy, perhaps) as the strongest entry ever recorded at these championships. In the next instalment of these notes I hope to have something to say on post-war as compared with pre-war form.

**—And at Roehampton**

The Roehampton Club will have the honour of holding the first outdoor English meeting on April 19 to 26 inclusive. The six hard courts have been kept in good order throughout the war and played on to a fair extent, and this, coupled with the fact that many of the Allied and Colonial competitors who were at Queen's last week will be taking a hand, promises well for the revival of the tournament. One of the members of the committee of management is Captain Hope Crisp, the well-known Cambridge Blue, who lost a leg early in the war, but can still put up quite a good game with the aid of an artificial one.

**Fraternising with the Hun**

Some days ago I read in the columns of one of the daily papers an account by an officer of the efforts made by himself and two or three other enthusiastic golfers to play their favourite game while serving with the B.E.F. in France. Wherever they stayed, or were likely to stay, for any length of time they set to work to lay out a makeshift course on which a round of sorts could be managed. At length they found themselves at Cologne, where on the outskirts of the town and on land bearing no mark of the scars of battle they very soon got going on the best and most easily laid-out of their several extemporary courses. The adult portion of the conquered community left them severely alone, but after some small children had come several times to look on at this new and unexpected form of entertainment a bright idea occurred to these officers. Why not employ the youngsters as caddies?

MISS CECIL LEITCH

Holder of the Ladies' Open Golf Championship, who recently broke the ladies' record for the Walton Heath course with a score of 80, which is six strokes under the Ladies' Golf Union "par" score for this course

**The Thin End of the Wedge**

The thought of the undreamt-of luxury of having some one to carry for them obscured their better judgment. They were tempted, and they fell. I only hope that they have seen the error of their ways by now. For there is one thing about which representatives of every form of sport under the sun have voted solid. We are going to have no truck with the Hun in any shape or form. We have adopted it as a principle, and if it is to have any effect at all it must admit of no exception whatsoever. It is of no use to argue "Where's the harm of employing a few innocent kids, even if they *do* happen to be of German parentage?" That is our easy-going English way, and it is the way which leads sooner or later to the violation of our most cherished principles and the stultification of our sternest resolves.

**The Blot on Boxing**

Good wine needs no bush and the noble art of self-defence is such an eminently manly sport that no one can wonder at the boom which it has enjoyed since the outbreak of the armistice. But it labours under one great disadvantage which must be got rid of. I refer, of course, to all the "talk" which goes on after a big match, which has also happened to be a close one, as to who "really won." The practice of referee-baiting is not unknown in other pastimes, but it is not to be encouraged on that account. The people whose opinion matters are the people in charge. That is why they are there—because they are properly qualified to give an opinion and a straight one at that. Anyone else, no matter how expert a critic he may be, or may think himself to be, is there as a spectator and, therefore, his ideas don't count. Even the pressmen should remember, when airing their views, that there is a right and a wrong way of airing them.

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# Your traveller calls on this retailer every 30 days; in the meantime. . . . ?

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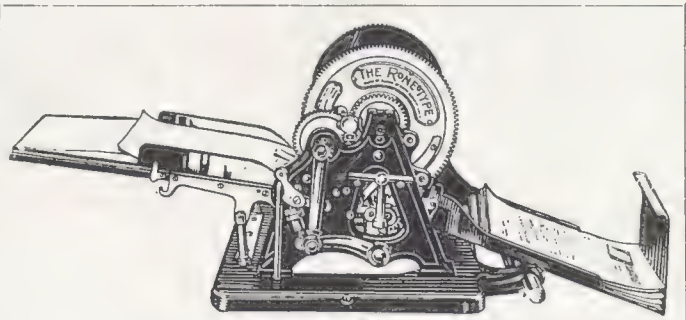


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# RACING NOTES: Easter Monday Hints

By "CARBINE"

**The Season's Features**

So far the features of the flat-racing season have been small fields and enormous crowds. For the former we were not unprepared. You cannot expect a sport which was so rigorously rationed and curtailed as racing was during the war to jump into its old stride right away. Racing stables had to be cut down in every direction, and fully 50 per cent. of the older horses were turned out of training. Now comes the resumption of the sport on its pre-war scale, with the inevitable result that there are barely enough horses to go round, excepting two and three-year-olds. Some of the animals we have seen performing in selling plates this season would have been laughed off the course a few years ago. Trainers have actually been putting their hacks into serious work, and, what is more, some of those hacks have won races. Fancy old Blind Hookey being brought on to the flat for all his fourteen years!

**Hurst Park Prospects**

The great crowds we have seen at the meetings so far are only a foretaste of what we may expect when the really big fixtures come along. What sort of muster, for example, are we likely to get at Hurst Park on Easter Monday? I imagine "turnstile records" will again be broken. On the same day there will be flat-racing at Birmingham, and also the big steeplechasing fixture at Manchester. There are sure to be big holiday gatherings everywhere. In all probability the Hurst Park visitors will see some capital sport. The Victory Cup will bring out a number of smart three-year-olds, of whom Killigray and Stand To have already won races this season. The latter will have to be seriously reckoned with, in spite of his penalty, and if the same owner's Bruff Bridge is sent in preference to him the tip will be obvious. Grand Parade, who last year was beaten only once in six races, is not engaged in the Two Thousand Guineas, so may make his first appearance of the season in this race. I expect to see **Stand To** successful.

**The Queen's Prize**

This race is not quite so important as it formerly was, but it will bring out a very fair field of stayers at Hurst Park. I think **Evan** can win this event, but I understand he may be saved for a bigger prize a little later, so I give PATRICK'S DAY as an alternative selection. If **Poethlyn** goes for the Lancashire Steeplechase on Monday it would seem to be foolish to look beyond him for the winner. A possible source of danger, however, is IRON BEDSTEAD, who has apparently been saved all the season in the hope of winning a really good stake.

## ANGELA M.P. AND ABDULLAS.

By FISH and R.H.

V.

ANGELA TRIUMPHS.

Triumphant Angela appears
Amid a hurricane of cheers,
Her late Opponent, luckless man,
Is very much an "also ran."

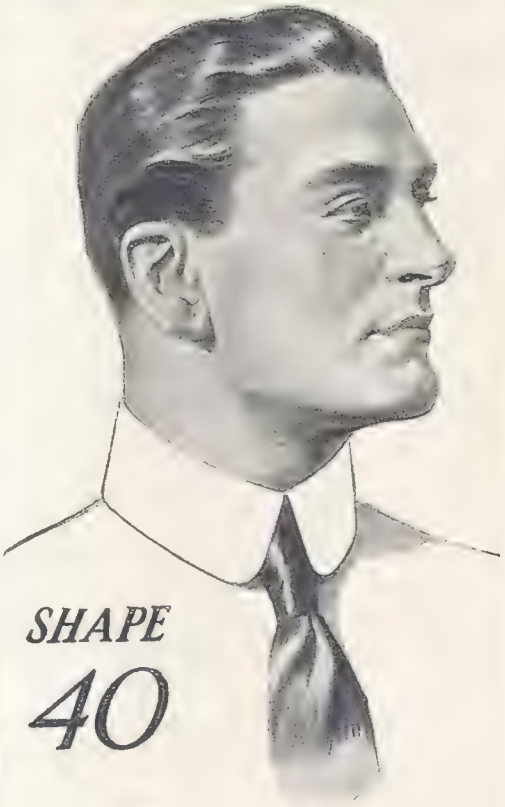
As light as thistledown she sits
Till "London Lies" and "Chatty Bits"
Have "snapped" her attitude sublime
To thrill the World at breakfast-time.

She hopes, while jubilation grows,
There's still some powder on her nose,
And begs the crowds who sport her colours
To pledge her in divine *Abdullas.*

"Bless you for making little me
"Your friend, and gratified M.P.!
"Supported by *Abdulla's Best*
"I'll represent you all with zest!"

**ABDULLA CIGARETTES**

TURKISH. EGYPTIAN. VIRGINIAN.



SHAPE 40

# Summit Collars

THE price of Summit Collars has had to be advanced—it is hoped only for a few months. The choice was one of two evils—to advance the price and maintain the quality, or reduce the quality and maintain the price. The former was disagreeable, but the latter was unthinkable. Summit Quality has for years been held in such esteem by collar buyers that not for a moment could any interference with it be tolerated. So the quality has been made secure and Summit Collars still occupy the same position as of old—never equalled at the price and seldom equalled at much higher prices.

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# Rainhard Dexter looks exceeding solemn.

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What Dexter did for officers in four years of war has found generous witness, expressed in soldier-talk 'tis true, but none the less understood by the soldiers' civilian friends at home.

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# Books of the Week

Most of the prophets who write books for your amusement or instruction prefer to go forward at least a hundred years, by which time, in all probability, they will be quite dead and so unable to hear the taunts of their great grandchildren. Mr. Horace Bleakley, courageous man, in his new novel, *Anymoon* (Lane: 7*s.* net), brings off the "British Revolution" in the very near future, and shows us to what we would have to look forward under a Socialistic *régime*. It is not a picture which will appeal to most Bystanders, but it is amazingly well painted. "It is," as Mr. Harold Cox says in a short foreword, "a careful and logical deduction from the premises laid down by the high priests of Socialism in their own pseudo-scientific propagandist writings."

* *

Anymoon himself is the first President of the British Commonwealth. It was he who first put an end to the Houses of Parliament, and, quite fairly, Mr. Bleakley does not burke the few advantages which this new system of Government might bring in its trail. On the other hand, you see the uncomfortable defects of the system clearly enough. You see to what Industrial Democracy (our latest catchword) may so easily lead. And you see the Extremists able, as they would be, to take affairs into their own hands. The English Trotsky, in the person of one Cohen, seizes the reins.

* *

Mr. Bleakley is a skilful storyteller, and so you have an exciting enough story woven about this new Bolshevik Revolution. Cohen succeeds, but only for a time. Anymoon himself becomes seriously ill—and this gives Mr. Bleakley an opportunity to point out what is the logical outcome of the new theories. In Anymoon's delirium he sees a world of the distant future where mankind has adopted the general economy of the Bee organisation of to-day. You have your drones—nice red-cheeked, athletic, but brainless, young men for the Queens, to be killed off when they have fulfilled their destiny; and you have your worker-women who die off at about thirty from sheer overwork. Fortunately for England, however, Anymoon recovers in time to arrange with the Navy for the redemption of the country, and the book ends on a note of optimism. The novel makes you think pretty hard. Its technique, of necessity, is rather loose, but this hardly detracts from your pleasure. Mr. Bleakley, I think, does not exaggerate, with the result that his novel is of quite unusual interest. And it appears at what the reporters might call "truly the psychological moment."

* *

Another book about a Revolution which has actually taken place is *The Russian Diary of an Englishman* (Heinemann: 12*s.* net). Here the author is one of those high semi-officials whose duties brought him into contact with the most influential Russians in both the Tsarist and Kerenski *régimes*. The author was received by the Tsar and given cigarettes, sitting in the presence for three-quarters of an hour—a signal honour. He gives the first unvarnished account of the murder of Rasputin, and unveils much of what the Sunday newspapers like to call "Secret History." For Kerenski he has nothing but contempt, and, like other well-wishers, he wonders what would have happened had Kitchener been spared to enter Russia. (He might have been able to do nothing, of course, but he might have been able to do so much.) Lenin is the "German agent" not yet in power, and Trotsky has not yet emerged from his obscurity. But the diary was well worth the printing, and you follow the tragic course of events with a growing sense of exasperation. To think that nobody was big enough to save a great country when the time came! But big men are scarce, and when they do come, Democracy so easily becomes jealous. R.S.

---

Is there anyone who has not, at one time or another, felt that queer joy in the possession, anticipated or realised, of some unique thing which one generally associates with the confirmed collector—of antiques, pictures, *bric-à-brac*, of anything at all? I think not. We all know that feeling. And every reader, whatever be his personal taste, will find *Chats in Search of the Antique*, by Mr. Sydney A. Phillips (Simpkin, Marshall, Hamilton, Kent and Co.: 1*s.*), a very interesting and readable little volume. A.B.H.

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Anything that will help towards health—that will help towards a better and fuller life—is the most valuable of all the things of worth. As an aid to health, nothing has more fully proved its value in the trying days of war than Hall's Wine.

The most convincing proof of this is to be found in the thousands of letters received from doctors all over the country. These form striking tribute to the efficacy of Hall's Wine in times of epidemic, of stress, strain and worry, and if published would fill many volumes. In themselves these letters prove beyond question or doubt the supremacy of Hall's Wine as the national tonic restorative.

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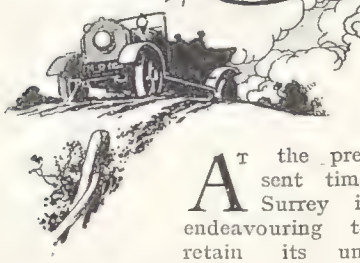
# Motoring & Aviation



At the present time Surrey is endeavouring to retain its unpleasant features created before the war in regard to police traps for motorists. Now if there is one thing that the users of self-propelled vehicles did hope would be abolished once and for all it is the useless police trap. And when I say useless I mean it serves no real public service to anyone, and the reasons are really very apparent, for, firstly, no man wilfully wishes to drive dangerously for himself or for other people, because what damage may be done is equally hurtful to himself as to others. And, secondly, when the police trap is started it may catch one or two victims, but soon the word is whispered round—for instance, "Dorking is not a healthy spot for motorists," consequently very few persons are likely to be caught. Speaking of Dorking, it is just as well to remind motorists there has been a bunch of prosecutions for infringements of the ten-mile speed-limit in that place, and the penalties have been higher than usual. With Easter in front of us, and a good many owners taking their vehicles out for the first time since 1914, it is to be hoped that the authorities will not waste the time of the police constables throughout the country to trap motorists who may by chance be exceeding the normal twenty miles per hour without any danger to themselves or others.

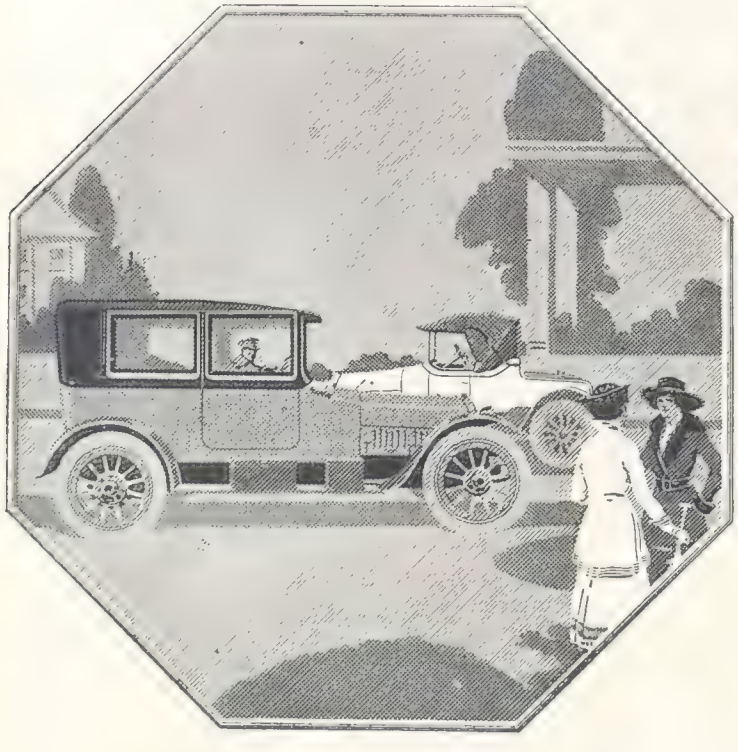
* * *

Now everybody wants electric light sets upon their cars, to say nothing of engine-starting equipment, electrical buzzers, cigar-lighters, and other what-nots, complaints are being received in regard to the accumulators. This seems rather a shame on the accumulator, as though in the early days of motoring everybody had trouble with batteries owing to their faulty construction, to-day there can be no complaints on that score. What really happens is that the poor accumulator is overloaded and ill-treated, though quite unwillingly, by car-owners. Its cells are drained of current by excessive periods of discharging, they are never properly recharged, or the liquid is allowed to get to too low a level, and besides that, very often the cigar-lighter is coupled up to two of the cells, or the horn is coupled up to another two, consequently when the charging takes place the cells have been differently discharged. As the battery will only accept the same amount of "juice" through the lot, when finally supposed to be fully charged some cells may be, and the other are only three-quarters, to the detriment of those cells when the discharge is excessive again.

* * *

Personally, if I have a dynamo lighting set equipment on any car that I am using I keep it charging the cells all the time, as over-charging is practically impossible under the conditions of motoring. Also, if you must have electrical horns and other such accessories, see that their voltage is equal to the voltage of the complete battery. That is to say, if you have an eight-voltage battery, have an eight-voltage horn and cigar-lighter, and if you have a twelve-voltage battery see that the accessories are of the same voltage, and not couple up half the battery to them and so overwork it, and not properly recharge it, to its detriment. There is so little nowadays to grumble at in a car that I feel that with holidays coming upon us a tip in time may make Easter outings really joy-rides. Old Hy.

C.A.V.—The leading British house for everything electrical in connection with motoring.—Fully descriptive booklet, post free, C. A. Vandervell and Co., Ltd., Electrical Engineers, Acton, W. 3.

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1919 SIX-CYLINDER BUICK CHASSIS

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It has an engine which promptly exceeds its rated power when needed in an emergency ; a chassis which ensures comfortable riding and is sturdy enough for all conditions ; a body well upholstered with high exterior finish ; a car equipped complete, ready for the road, including electric lighting set and self-starter. By its performance it has attained and will retain deserved popularity, and moreover, it is moderate in first cost and economical in upkeep.

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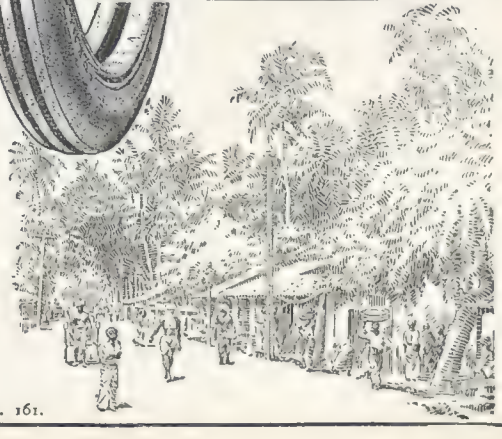

C.P. 161.

# Sefton Fabrics

SEFTON FABRICS will be the rage

## *During this Great Victory Year.*

Their bold designs, their bewitching colours, their absolute novelty and originality, will lend charm to our dinner, dance, and theatre parties and cheer us on all sorts of festive occasions. They will be seen at shopping parades, in the park and wherever fair women are wont to gather.

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**SHEREVOILE** - - **3/6** per yd.
**SHERELENE** (for Ladies' Underwear) - - **2/6** ,,
**SEFTON SILK** - - **8/11** ,,

*Full stocks are carried by most of the leading high-class Drapers in London and the Provinces.*

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Teas of a delightful flavour and delicate fragrance need no longer be only a pre-war memory, for with the end of Government Control, Ridgways can again supply their choicest fine-quality teas. Selected by experts, blended with a skill that is based on over eighty years of experience, Ridgways Teas are a delight to the most fastidious.

**"H.M.B." (Her Majesty's Blend)**
This unique blend of the finest teas grown was supplied for many years to the late Queen Victoria for her private use.

**"Her Majesty's Blend," the finest blend of tea obtainable ... ... ... ... ... 4/- lb.**
**"Old Country" Tea, with the original Souchong flavour ... ... ... ... ... 3/6 lb.**
**"Family" Tea, choice Ceylon and Indian blend ... 3/- lb.**
**Pure China Tea, Choice Selected New Season's ... 4/- lb.**

Considerably less tea per cup of these fine quality teas need be used—they cost little more than lower grades

*If your Grocer does not stock Ridgways Teas, write for*

**A SAMPLE BOX**
of these four selected teas (½lb each) which will be sent post free for **4/-**

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**King William Street,**
**London, E.C. 4**

*Ask for the genuine "Devonshire" Tulles and avoid foreign imitations.*

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Dainty SILK **TULLES**
for **Evening Wear,** and

Waterproof SILK **TULLES**
for **Millinery**

are known in all fashionable dress circles as admittedly the finest productions of their kind.

**OF ALL LEADING DRAPERS.**

In case of any difficulty, write John Heathcoat and Co., Tiverton, Devonshire; or 13, Ironmonger Lane, London, E.C. 2.

# FASHION'S FANCIES

## EASTERTIDE DRESS

By MRS. JACK MAY

THE problem of being ready for Easter is one the majority of us are up against at the moment. Provided we get what we want, there is a certain amount of fun in the rush and excitement of shopping. And the shops are very gay and full of enticements, the two most sought after possessions at the moment being lightweight coats and skirts, and all-in-one frocks, the latter of a weight and substance sufficing for street wear, either with or without furs. The leading colour novelty of the season is unquestionably rust red, like unburnished copper. It is a complete change, and although not by any manner of means becoming to everyone, is at any rate novel. However, a good gabardine dyes perfectly, and although we are paying stiff prices for woollen goods at the moment, they are for the most part good materials, since they do not hail from Germany.

IN COTTON VOILE
Sketched at Harrods'

### Dainty Frocks for All Occasions

NOWHERE is the particular need of the young girl better understood and catered for than at Harrods'. Here the presiding head of the juvenile department seems to possess a quite particular gift for turning the prevailing fashions to the best account for schoolgirls, though, perhaps, at the moment, her task is a fairly easy one, taking into due account the exceeding simplicity now decreed in the adult world of dress.

Nothing, for example, could possibly be more in the mood of the moment, nor yet of more demure childlike character, than the cotton *voile* frock illustrated. On a white ground, there wanders a scalloped design at regular spaced intervals of navy blue, the last scallop finishing at hem of skirt with a blank stitch carried out in navy blue wool. The scalloped hem and blanket stitching is repeated at base of the short chemise sleeve, while a tiny yoke of filet lace finishes the square cut neck. Then the waist is originally treated with a narrow navy ribbon belt, of so soft a quality that the two ends either side the front are fluted in a quite original and truly "Harrods" manner.

### Voile and Linen

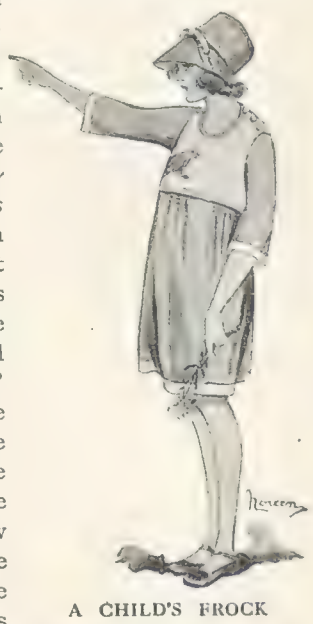
ANOTHER extremely pretty, dainty frock, also of white *voile*, but this time patterned at wide intervals with a line of rather stiff conventional flowers, has one of those fluted belts carried out in souple black moire ribbon, chain stitching in pale blue and white arranged to represent a braid effect, adding to the charming *ensemble*.

Then there is a mauve linen frock, a perfectly delicious affair, with jumper bodice and plain skirt, the latter mounted on to a lining bodice with attached vest of the linen, that eventually fills in the V-opening to the jumper. A close design is embroidered on either shoulder in white chain stitching, and other touches of white occur in round buttons and chain stitching on side belts.

Coats and skirts in tweeds, serge and other woollen materials, also receive the most ardent consideration, together with wrap coats and mackintoshes, the latter artistically expressed in saxe, mauve, green, and navy rubber cashmere.

### The Lure of Cotton Crêpe

THE manufacturers of cotton summer stuffs are fairly surpassing themselves this season. They give the fullest value in quality, variety, colouring and design, and quite one of the most enchanting productions is cotton crêpe. Elizabeth, the children's *couturière par excellence* is very *épris* of this fabric, of which she is creating the most fascinating children's frocks ever seen. The example commandeered for a sketch by "Noreen," is of the softest maize colour, with the loose little bodice of white crêpe on which the maize is introduced in narrow bordering hems, the white serving the same purpose on the maize. Nor was Elizabeth satisfied until



A CHILD'S FROCK
Sketched at Elizabeth's by "Noreen"

*FASHION'S FANCIES (continued)*

she had appliquéd a little bird cut out of cretonne, on one side the corsage, such a quaint touch and so characteristic of the house. As is also the bonnet, a suggestion culled from the Directoire period, and effected in the same yellow crêpe as the frock, the brim lined white.

### Cretonne Frocks

LONG before anyone else thought of turning furniture cretonnes and flowered linens to the service of frocks, Elizabeth was busy with the fancy, and among other suggestions to be seen at South Molton Street, is a mustard coloured linen, quaintly flowered over, and piped with old blue. And to go with this there is a cottage bonnet. Original smocking effects are to be seen adorning many of the jolly little straight tunic frocks for smaller children. And for the coming school term she is showing the most adorable jumper suits, for girls of twelve years and upwards, in light coloured hand-woven friezes. There is one in a pink shade, exactly like crushed strawberries and cream, the jumper ornamented with a coarse blanket stitch and plaited cravat of wool all in tone.

### Malaceine Specialities

THERE has recently been brought to my notice certain preparations with which I am so delighted I am persuaded to pass the information on that others may profit. My initial experience was with Malaceine Cream, which at once proclaimed itself as of that smooth, delicate quality it is always such a pleasure to use. Many face creams have been scrapped because they have not lent themselves to easy application. Malaceine, however, used very sparingly—another fine attribute, by the way—is gently rubbed in, after which the face is washed, dried moderately, a little more cream applied and then a light dust of Malaceine powder, and the effect is almost magical. The proprietors of the Malaceine preparations are Monpelas of the Faubourg Poissonnière, Paris.

### "Victory" Developments

THE spring campaign of 1919 has opened at a great furnishing establishment with a fanfare of trumpets, that will carry its fame to the uttermost parts of the inhabited globe. And although a visit to Clapham is far the most pleasurable procedure, Williamson and Cole have brought their shopping by post system up to such a high state of perfection, their farthest away clients can participate in a like degree with those close at hand, in the novel and exquisite productions prepared to meet all occasions and demands.

Infinitely charming, and making a strong appeal to those desirous of securing a novel and artistic scheme, is an eighteenth-century dining-room, arranged with panelled walls and ceiling, the furniture perfect replicas of the Hepplewhite period. Another very charming suggestion is provided in an early English dining-hall, in which a red-brick fireplace and reproduction exhibition chair are leading features of interest.

(*Continued on page 166*)


**Charles Packer & Co Ltd.**

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With Diamond Initial Set in Palladium and White Enamel Slide

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# BEAUTIFUL PERSIAN RUGS AT HARRODS

*Harrods are pleased to announce that they have secured a large Collection of Persian Rugs, which for beauty and variety cannot be equalled elsewhere in this Country.*

*Unusually beautiful specimens collected and used as models by a British manufacturer form the major part of the collection, which includes superb examples from Tabriz, Kirman, Kurdistan, Khorossan, Ferehan, Saraband, Shiraz, Meshed, and Bijar. There are also many collector's pieces, which will delight the connoisseur. The great scarcity of such Rugs in this country—and abroad—gives this wonderful collection an added attractiveness. Early inspection is advised.*

## The Examples Illustrated

Kurdistan Rug (*above, in centre*), rich blue ground. Body of the Rug shows Cypress and Willow, symbols frequently used in Grave Carpets. 10ft. 9in. by 7ft.

Persian Rug of Fine Sarouk weave (*above, on left*). Warm Cream ground centre and Nigger black background in border. Soft Tan and other low tones in the pattern. 6ft. 6in. by 4ft. 7in.

Very Fine Sarouk Rug (*above, on right*). Cream ground with medallion, the latter having deep rich blue background and soft rose tones. 10ft. by 4ft. 11in.

Finest Quality Tabriz Rug (*on left*), of exceptionally close weave and silky texture. 6ft. 2in. by 4ft. 7in. Ground, warm cream. Medallion, deep rich blue background, pattern in soft light blue.

# HARRODS

*HARRODS LTD* *LONDON SW1*

*FASHION'S FANCIES (concluded)*

### Cretonnes

THERE are cretonnes to suit all tastes and fancies, a great favourite being the "Corbeille aux Colombes." This graceful dainty design, in delicate colourings, can be had on either a black, blue, deep rose, gold, or purple ground, a sufficiently vast range of choice to fall in amiably with any existing scheme of decoration. In a 31-inch width, the price of this beauteous fabric is 6*s.* 6*d.* the yard.

The illustration on this page reveals the luxurious comfort of the "Branden" settee, but the black-and-white drawing is unable to convey an idea of the exquisite gradation of shades employed in the expression of the "Genoa Vase" print, in which it is upholstered—a really marvellous production at £24 15*s.* Williamson and Cole hold a very large selection of settees, commencing at 8 guineas, and including the "Grafton," a particularly "comfy" affair, covered with the "Dahlia Queen" cretonne that is extraordinarily moderate at 15 guineas.

THE "BRANDEN" SETTEE

As obtainable at Messrs. Williamson and Cole's

### "Pitman's Journal"

We have received a copy of *Pitman's Journal* dated April 5, in which there are two exceedingly interesting articles about shorthand—(1) an account of the latest International Competition, in which a Pitman writer wrote 300 words per minute—the highest speed ever reached, and (2) an article on "Shorthand at the Peace Conference." *Pitman's Journal* is an interesting weekly dealing with shorthand, commercial education, and typewriting, and is published for Sir Isaac Pitman and Sons, Ltd., at their Phonetic Depôt, Amen Corner, London, E.C. 4.

### A New Hotel

Claridge's Hotel, in the Champs Elysées, Paris, which was only completed just prior to the outbreak of war, will be opened on May 1. It is a magnificent building containing 300 rooms. Mr. J. Aletti has accepted the position of managing director, and doubtless the hotel will rank with the finest on the Continent.

### "Fort-Reviver"

As its name implies, Fort-reviver is a fine stimulant. Pleasant to taste, and inexpensive to buy, it is non-alcoholic, and is well styled the finest liqueur tonic on the market.

### "Debrett, 1919"

To all intents and purposes the 1919 edition of "Debrett's House of Commons and the Judicial Bench," edited by Arthur G. M. Hesilrige (530 pages, demy 8vo., published at 15*s.* net), is an entirely new publication, in view of the recent general election, redistribution of seats, increased representation, etc. It is not merely a hastily thrown together record, but a thoroughly revised library book of reference.

CEPÉA SERGE
THE CEPÉA FABRICS

# CEPÉA SERGE

*The* **COTTON** *fabric with the* **SERGE** *finish.*

In the new stripes and checks on cream grounds, no material can be more smart and serviceable than Cepéa Serge. Its fine finish and *fast colours are guaranteed* against repeated washing, making Cepéa Serge the smartest and most economical material for children's tub frocks, jumpers, pyjamas, etc., and for your summer frock, costume or sports coat. Patterns for every purpose. Ask at any leading drapers, and be sure to see the name CEPÉA SERGE on the selvedge.

*Width 30 inches.*

PRICE **2/11** PER YARD

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Beautiful Semi-Blonde Oval Shape Solid Tortoiseshell MANICURE CASE, with best quality Semi-Blonde Fittings, size 10 x 7½ ins.,
**£72 : 10 : 0**

Oblong shape CASE, Semi-Blonde Tortoiseshell, 10¾ x 7 ins.,
**£65 : 0 : 0**

Ditto, with Blonde Tortoiseshell Fittings,
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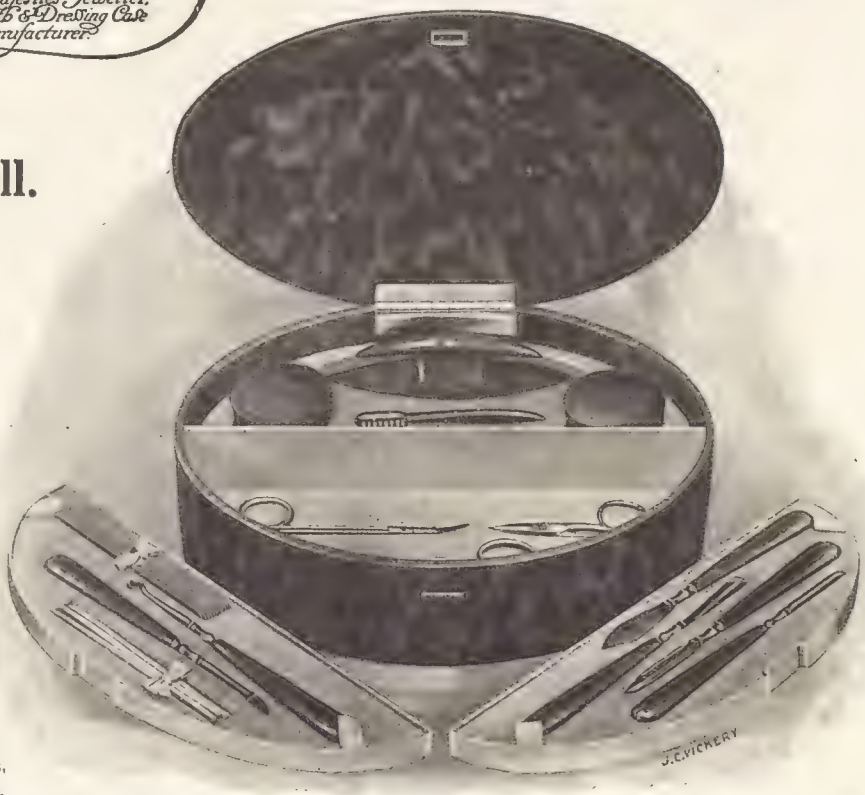
Also Tortoiseshell Toilet Sets, Writing Sets, Clocks, &c., &c.

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No. 288.—**Pigskin Cigarette Case**, to hold 30 Cigarettes **£0 15 0**
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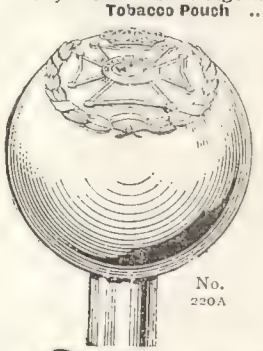

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No. 2111.—Treasury Note Case, very soft and flat, in pigskin. lined silk ... **£0 15 0**

No. 2112—Ditto, fine sealskin, black, brown, dark green or dark blue, lined silk .. ... **£0 17 6**

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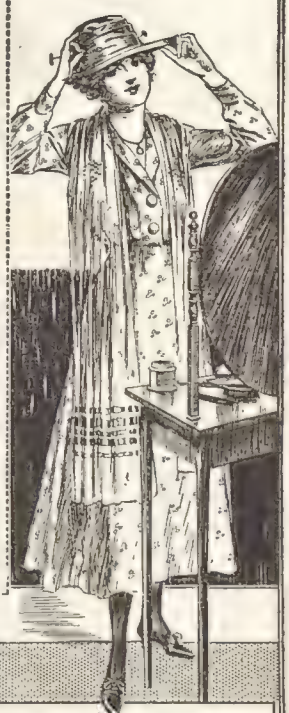
# Just before Going Out

complete an attractive toilet and add to daintiness the charm of perfect skin health by applying a little **POND'S** — the original Vanishing Cream. It will preserve the hands and complexion from the vagaries of an English Spring and make the skin, soft, velvety and daintily charming.

Applied with the finger tips night and morning and just before going out it "vanishes" by absorption, leaving no trace of grease or stickiness. Delicately perfumed with Jacqueminot Roses, Leading Actresses and Society Favourites recommend Pond's Vanishing Cream, including Miss Neilson Terry, Miss Violet Vanbrugh, Miss Constance Collier and Madame Kirkby Lunn.



**Ponds Vanishing Cream**

Of all Chemists and Stores in Opal Jars with Aluminium Screw Lids, 1/3 and 2/6
POND'S EXTRACT CO. (Dept. 101), 71, Southampton Row, LONDON, W.C.1

# THE MENU

## SOME CHEESE TRIFLES

THOUGH there is an unfortunate shortage of the ordinary kinds of cheese at the present moment, there is plenty of Parmesan to be obtained. This being the case, these few recipes will, I hope, be acceptable.

### Cheese Fritters

Beat the whites of two eggs to a stiff froth, add 2oz. of Parmesan cheese, and a little salt and white pepper, beat this well together till it is frothy; have ready some boiling fat, drop a large spoonful in at a time, and fry for about a minute. Pile on a hot dish and serve.

### Cheese Crab

Take about 2oz. of grated cheese, ½oz. of margarine, a small teaspoonful of made mustard, and the same quantity of anchovy paste, a little salt and pepper. Mash all well together, and put into small china shells. Decorate with parsley and serve with thin slices of toast.

### Tomato Cheese Croûtons

Stew ½lb. of tomatoes and one onion cut up finely in 1oz. of margarine until quite soft, rub them through a sieve, adding about a gill of milk. Put this pulp in a stewpan, and add about 1oz. or rather more of Parmesan cheese—it should be creamy. Season with white pepper and salt, and pile on croûtons of fried bread. Serve very hot.

### Cheese Canapés (Cold)

Mix 2oz. of Parmesan cheese with a dessertspoonful of mustard, the same of anchovy sauce, a pinch of salt and cayenne, ½oz. of margarine, and the yolks of two hard-boiled eggs. Mix until a smooth paste, then spread it on rounds of white or brown bread and butter. Serve cold.

### Sardines with Cheese

Drain and wipe a dozen sardines, take out the bones; dip them in oiled butter or margarine, and roll in grated cheese, put the fillets on fried bread croûtons, and let them get hot through for a few minutes in a good oven, dish up and serve hot.

### Boutons de Fromage

Make a pastry with a ¼lb. of flour, 1oz. each of lard and margarine, and a good sprinkling of Parmesan rolled in. Cut into thin rounds, and bake a light colour. Have ready the following mixture, which should be spread on the pastry rounds, and put into the oven. Pound some anchovies (two or three), a few capers, a little curry paste, ½oz. of margarine, and the same of Parmesan cheese, spread the pastry rounds with this, and put them sandwich-wise in the oven, and serve very hot. EMILIA


A Gentleman's Popularity.

Obayo Real Sardines possess the popularity of the true gentleman—because every Obayo sardine, like the gentleman, can always be relied upon. Born and bred Real Sardines, delicious in flavour, consistently superior in quality, you can depend upon Obayo Real Sardines being the finest obtainable.

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earned complete recognition of its outstanding merits under war conditions in every zone.

Efficiency, Interchangeability
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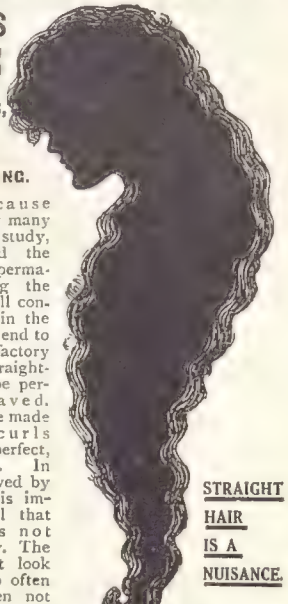
YOUR HAIR PERMANENTLY WAVED by MARCEL'S

surpasses all and will defy SHAMPOOING, TURKISH BATHS or SEA-BATHING.



This is because Marcel's, after many years of careful study, have perfected the method of permanently waving the hair to resist all conditions which in the ordinary way tend to give unsatisfactory results. The straightest hair can be permanently waved. Short hairs are made into small curls producing a perfect, natural effect. In fact, when waved by Marcel's it is impossible to tell that the hair is not naturally wavy. The hair does not look frizzy, as is so often the case when not properly treated.

STRAIGHT HAIR IS A NUISANCE.

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are given at Marcel's Salons to those ladies who care to call at any time, but if it is not convenient to call, there are inexpensive devices by which ladies may wave their own hair at home with just the same permanent effect. The outfits also produce quite natural and soft waves no matter whether you use the Marcel "Perm" Outfit for £3 10s. "Grand Perm B" Outfit for £4 4s., or the "Grand Perm A" Outfit for £6 6s. The only difference lies in increased simplicity of use with increased cost. We shall be delighted to send to any address copies of testimonials and full particulars of the MARCEL PERMANENT WAVING OUTFITS FOR HOME USE on receipt of the coupon at foot duly filled in.

These outfits are specially suitable for use abroad, and for countries where heat, damp and tropical conditions prevail. This has been proved over and over again by testimonials received.

COUPON

The Secretary, MARCEL'S PERMANENT, Ltd., 353, Oxford Street, London, W.1.

SIR,—Please send me full particulars of the inexpensive MARCEL HAIR-WAVE for HOME USE, for which I enclose a 3d. stamp.

NAME .....

ADDRESS .....

"BYSTANDER," April 16, 1919.

# THE ART OF BUYING a JUMPER

consists mainly in knowing *where* to get really smart exclusive designs, in materials of dependable quality, in alluring colourings at reasonable prices.

***In a word, it consists of going to***

## EVE'S BANDBOX
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(Opposite Wilton Place.)

Don't buy your Jumper until you've seen what we can offer you.

*JUMPER, in Spun-Silk, in all the most artistic colourings with contrasting stripes.*
***3 Gns.***
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INEXPENSIVE
# SUMMER BATH ROBE

in softly finished Pique, printed with stripe and quaint floral design.

The model has long roll collar and cuffs of contrasting coloured cotton crepe, with trellis strapping in side-slits of robe. It is a really effective and useful washable gown.

PRICE
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*One garment only, as illustrated, can be sent on approval; if not already a Customer kindly send London trade reference. Remittance with order greatly facilitates despatch, and in case of non-approval of a garment the amount forwarded will be refunded.*



# HARVEY NICHOLS
## *of* KNIGHTSBRIDGE.

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MARIE

MARIE. Wreath of very fine flowers and tinsel, becoming to any style of hairdressing 16/9

Wide belt of satin ribbon embroidered with lovely silk roses and muscatels, transforms simplest evening gown into a fashionable garment or tea gown. 39/6

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NEW SPORTS COAT, as sketch, made from extra bright artificial silk, in a fancy pattern, as shewn. Contrasting shades of black and white, black and emerald, black and purple, black and royal, white and black, white and royal, white and emerald, white and sky, also self white or black. Made expressly for Marshall and Snelgrove.

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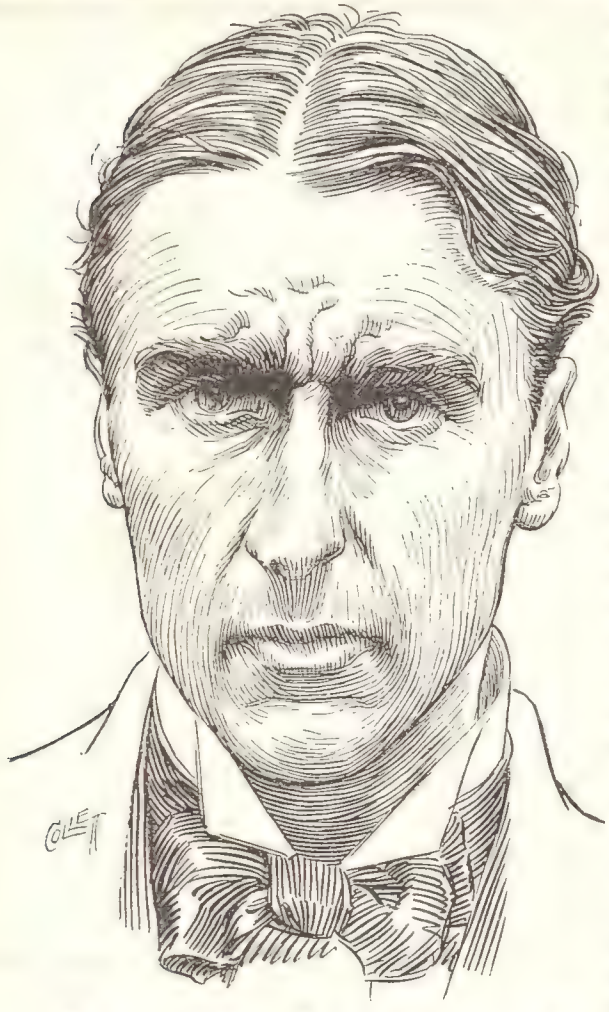

# Don't Frown!

THERE are two main types of frown—the frown of ill-temper and the frown of ill-health. If the one is expressive of disturbance of the mind, the other is no less eloquent of derangement of the body; one or other of its functions—usually that most vital function of *elimination*—is not working properly, and its complex mechanism tends in consequence to become disordered. Small wonder, therefore, "gin a body froon"!

Now Kruschen Salts, the home aperient and diuretic tonic, has behind it a reputation of 160 years as an almost magical eraser of those unsightly lines. Myriads of men and women, to whom the looking-glass has revealed the ugliness of that habitual frown, have conjured it away with the aid of a morning dose of Kruschen Salts repeated for a few weeks at a time.

For Kruschen Salts gets right down to the root of the trouble, gently stimulating liver and kidneys to efficient, regular—in one word, *normal* action. The frown of ill-health vanishes; the frown of ill-temper, too, becomes amazingly less frequent when a Kruschen course has "cleared the air" of grievances whose origin lay, nine times out of ten, in a disordered liver!

Look in the glass! If it reflects those tell-tale lines, that "chronic" frown which is the silent voice of Nature warning you of something wrong, then get the Kruschen Habit—persevere with it! Don't frown!

**Kruschen Salts**

MAKERS ESTABLISHED IN MANCHESTER 1754.
ENTIRELY BRITISH FOR 160 YEARS

May be obtained of all Chemists at **1/6** per bottle, or post free in the United Kingdom for **2/-** from E. Griffiths Hughes (Kruschen) Ltd., 68 Deansgate Arcade, Manchester. It is also on sale at all British Expeditionary Force Canteens at **1/6**, or will be sent post paid to any member of the B.E.F. abroad at **2/6** for one bottle, **4/-** for two bottles, **5/6** for three—prompt despatch guaranteed

# The Anzora Pair

Anzora Cream the non-greasy preparation that enables you to brush your hair in just the way you wish and keep it in place throughout the day without the aid of oil or grease,

**and**

Anzora Viola, the mixture of Anzora Cream to which is added a suitable quantity of Anzora Oil of Violets, the ideal preparation for those who have a dry scalp, as it gives just the right amount of lubrication necessary to overcome scurf and dandruff;

**both**

# Master the Hair

Sold by all Chemists, Hairdressers, Stores and Military Canteens.

**Price: 1/6 & 2/6 (double quantity) per bottle.**

*Anzora Perfumery Co.,*
*Willesden Lane, London, N.W. 6.*

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## Hand-embroidered Lingerie

In a variety of charming styles at reasonable prices. These goods will appeal to the woman of taste as they are cut on the most effective lines and characterised by a re-refinement in design that will please the most fastidious.

No. B47. Nightdress in cambric, with hemstitched hems and pretty hand-embroidered design. Price **21/9**

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No. B51. Nightgown in cambric, hand-embroidered, and Valenciennes insertion to take ribbon and to form Empire shape. Price **30/-**

Robinson AND Cleaver's

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*A Copy of our Summer Catalogue will be sent post free on request.*

**Robinson & Cleaver, Ld.,**
The Linen Hall, REGENT STREET,
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*NEW PARIS MODEL PYJAMAS*

We have now in stock some very lovely new Pyjama Suits, adapted from models from the leading French Houses, of rich materials and elaborate makes. Some have tight trousers as sketch, and others are so fully cut and arranged as to appear almost like a skirt. The garment sketched is a typical example.

PYJAMA, as sketch, with Chinese shaped coat of foulard, designed in bright colours on black ground, faced with black satin, trousers of dull black satin, trimmed with white pearl buttons.

PRICE
**98/6**

**Debenham & Freebody**
(DEBENHAM LIMITED)
Wigmore Street.
(Cavendish Square) London.W



*By Appointment to* *H.M. Queen Alexandra.*

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**Military, Civilian, and Sporting Hosiers.**

"*From War to Peace.*"
*He* "*They are really nice, where did you get them?*"
*She*: "*Why, TURNBULL & ASSER'S.*"

EXCLUSIVE AND DELIGHTFUL DESIGNS IN PYJAMAS, DRESSING GOWNS, SMOKING JACKETS, Etc.

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Telephone: "Gerrard 4628."

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DIADEM WAX is a new form of skin-food which displaces the ordinary greasy face cream hitherto so largely used. As an aid to obtaining a beautiful complexion it is without equal. It softens the skin, creating a smooth and even texture—silky to the touch. Delightfully soothing, it is quickly absorbed by the pores which carry its tonic properties to the underskin—where the true beauty lies—refreshing and invigorating the skin cells. It brings back the youthful colour to the cheeks which women so much desire.

*Price per large jar* - 2/6

## DECOLTENE
The liquid hair remover

Painless. Removes all unwanted hair, leaving no trace. Instantaneous in its results—can therefore be applied while dressing for dinner. Price .. .. 3/9

All Robartes' products are guaranteed. Money readily refunded in case of dissatisfaction. Obtainable of all Chemists, Perfumers and Stores; or a first supply will be forwarded direct on receipt of remittance.

*Write for the "Dinkie" book. Post Free from*

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FOR Soldier OR Civilian
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Cotton Cords & Riding Tweeds from 25/-

Officers' Woollen Cords from 50/-

No matter where you are, we can **send you Patterns and Self-Measure Form** with all instructions, also Measuring Tape, and Guarantee to Fit you Perfectly.

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is now obtainable. Crisp, delicious, marvellously sustaining and perfectly digestible,

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It is over 200 per cent. more nutritious than ordinary bread, as this comparison shows.

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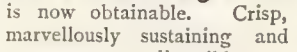
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**A SAMPLE BATON**
Sent post free for 6d. stamps by

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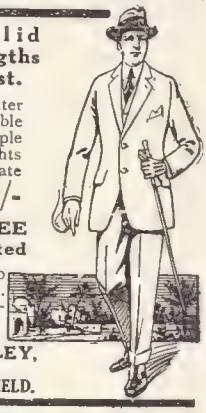

30 to 50 per cent. better quality than obtainable overseas. Pure long-staple Australian wool. Weights for Tropic or Temperate climates. 3½ yds. (or any length) per yd. 20/-

**Write for 120 FREE PATTERNS selected** for your locality. Also Scotch Tweeds & Serges. Satisfaction, or Cash Refund Guaranteed.

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*The medically-prescribed remedy for Headache and all Nerve Pains, Rheumatism, &c.*
*Of all Chemists, 1/ 25 tablets, 3/- 100 tablets*
Sole Makers:
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**HIMROD'S CURE FOR ASTHMA**
the surest, quickest remedy. Catarrh, Ordinary Colds and Asthmatic troubles. The Standard remedy for over 40 years.
**At all chemists 4/3 a tin.**

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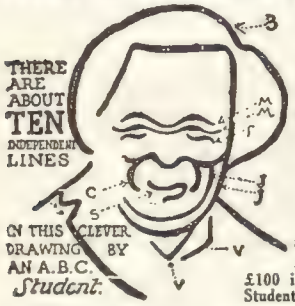


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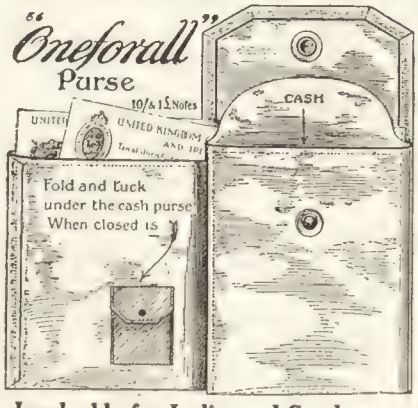


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The latest and best Combined Purse for Cash and Notes. Compact and secure.
Leather 5/- Rexine 3/-

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TEN YEARS OLD
PURE MALT WHISKY

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*The "Lancet" says:*
"It is well adapted for dietetic purposes, owing to its purity and quality."

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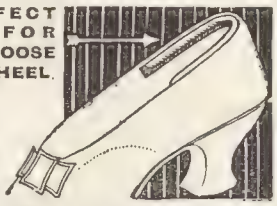
A PERFECT CURE FOR SHOES LOOSE IN THE HEEL.



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**6d.** per pair

Black, Brown White or Grey.

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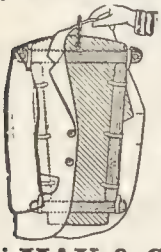

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Weighs 20 ozs. Packs into 21½in. by 2in. by 3in. Hangs in Wardrobe when in use.
**No. 1** post free. **7/-**
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Made in all sizes of finest Wool, Silk and Wool, and Merino. Guaranteed unshrinkable. Write direct to makers for patterns and prices.
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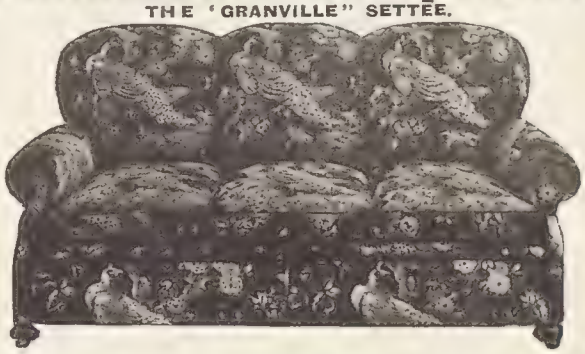
## UPHOLSTERY
## Comfortable Inexpensive

THE 'GRANVILLE" SETTEE.



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WILLIAMSON & COLE, Ltd., excel in the designs and colours of their CRETONNES and OMBRES, of which they hold a very extensive stock. They have a wealth of patterns from which the requirements of the most exacting can be supplied made up in books as follows:—

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## Complexion Cream

28 YEARS' REPUTATION.
In pots **2/9** and (double size) **4/6.**
Prepared by Mrs. Cullen for the Ileita Co.

**OFFERED FOR A SHORT TIME ONLY**
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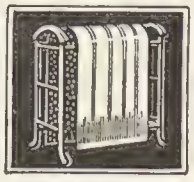
## REAL IRISH LINEN
### *Face Towels*



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FACE TOWELS must be all linen to avoid the fluffs and down which comes on the skin when drying. Linen is scarce just now, but, being Makers we have always considerable quantities in process of manufacture which we can quote at direct prices. Real Irish linen lasts long and does not lose its whiteness.

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THE conditions of modern life make heavy demands on the strength; the strain is felt in sleeplessness, mental fatigue, bodily exhaustion with nervousness and dyspepsia.

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'BYNOGEN' is a concentrated food which nourishes brain, nerves and tissues. It is rich in assimilable phosphorus, pure milk protein, and a specially prepared extract—in a soluble form—obtained from selected whole wheat and malt.

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**RIDING BREECHES** from 42/-
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**FINEST QUALITY SUITS and OVERCOATS from £8 8s.**
Perfect Fit Guaranteed from Self-measurement Form for SUITS, OVERCOATS, BREECHES, SERVICE DRESS, COSTUMES, &c.
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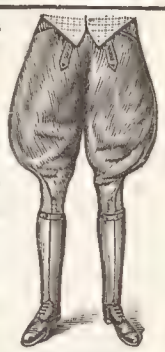

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Is a wonderful restorer for white, grey, or faded hair. It is used daily in our salons with the greatest success, and is invaluable for ladies who find it more convenient to apply at home. Positively permanent. Washable. Harmless. Only one application necessary. Full size, 6/6; half size, 3/6; fringe only, 1/3. Also in liquid form **Kopatin Instantaneous** (6 shades from blonde to black) 6/6 per case; double size, 10/6. Of Selfridge's, Harrods, Boots' Branches, etc., or sent direct. Write for booklet. Kopatine Cie. (Dept. 12), 34, Buckingham Palace Road, London, S.W. 1.

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POTTED MEATS, SOUPS
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*Excellent Offices*

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EVERYTHING FOR MOTHER AND BABY

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Any Articles sent on Approval.

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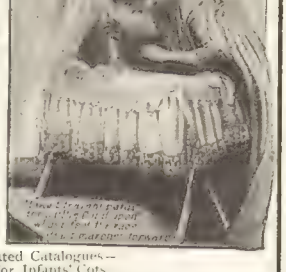

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*Patterns and Prices on application.*
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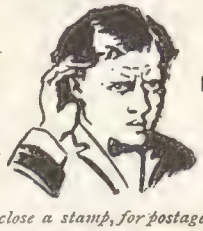

THE MURRAY EAR DRUM

*Enclose a stamp, for postage, to*
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USE IT ON YOUR HANDS and FACE
—last thing at night and you never need worry about your appearance.

BEETHAM'S
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*(with Glycerine)*

is a natural skin food and emollient, which takes away all the tell-tale traces of housework—red and roughened hands, etc. It is a thing which every housewife should know about. The work *must* be done, but you *can* use LA-ROLA and yet retain a complexion and hands second to none for softness and delicate whiteness.

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TREATMENT FOR
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ASSORTED SAMPLE BOX
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*"Preserves and Polishes"*
*Linoleum, Oilcloth, Parquetry, Stained Floors, etc.*

Freshness of the Mouth. Whiteness of the Teeth. Antiseptic. Economical in use.

*Sold by all Stores and Chemists.*

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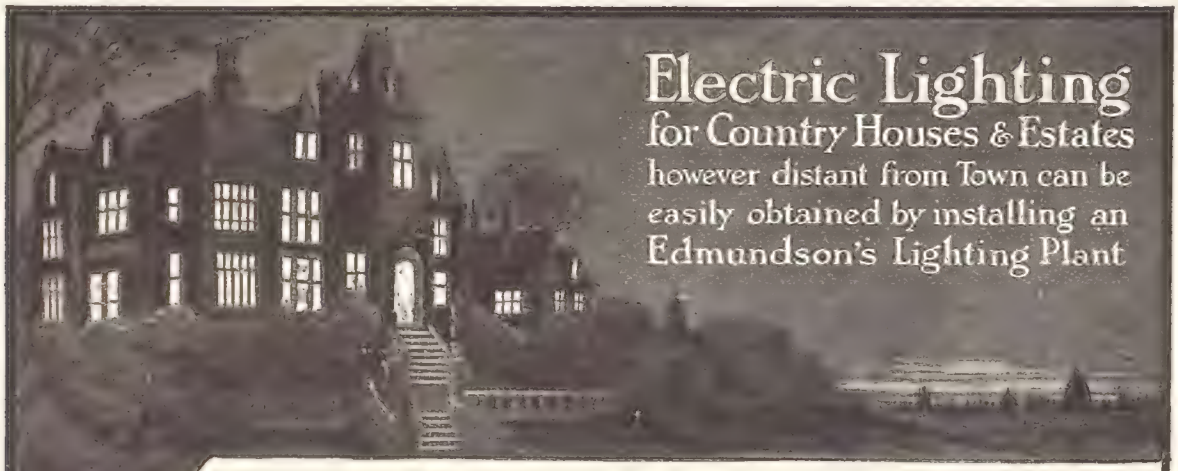

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for Country Houses & Estates
however distant from Town can be easily obtained by installing an Edmundson's Lighting Plant

## *A Perfect System of*
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A Choice Silk Waterproof, beautifully light, and guaranteed to resist heaviest rains. All colours. All sizes

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*Specially designed for the Owner-Driver*

## His Standard of Comfort, Stability, Economy, and Easy Control

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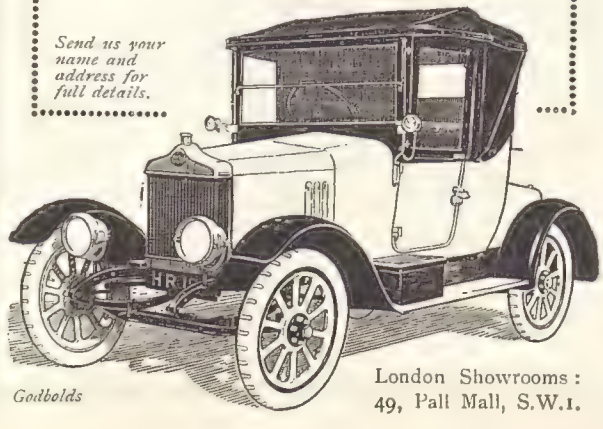

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will be of orthodox external appearance but Lanchester internal design. It will embody many Lanchester exclusive features and will, as in the past, be a Car of infinite refinement, comfort and reliability.

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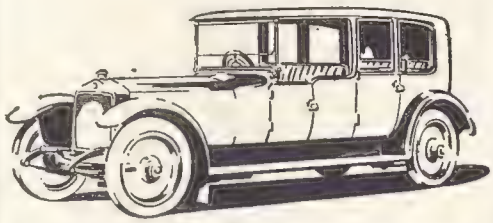

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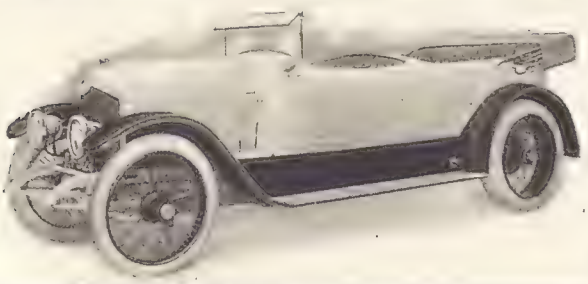

Correct design, extreme care in choice of materials, sound workmanship, and close inspection at every stage of manufacture—these are the things which have made the

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No finer tribute could be paid to any firm than was paid to Crossleys by the Government, who ordered over 5,000 of our cars for the R.F.C., which were distributed to every fighing area.
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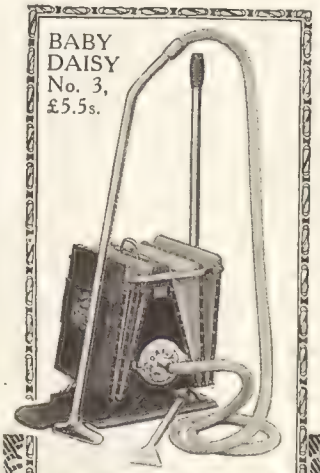
You can get the *freshness* and *sweetness* of the daisy into your home if you will give up the old-fashioned methods of house-cleaning and employ the —

DAISY VACUUM CLEANER.

# THE DAISY VACUUM CLEANER

As *dirt removers* brooms and dusters are worse than useless; they simply stir up dust and cause it to become a menace to health.

**Not so with the Daisy Vacuum Cleaner. This wonderful little machine, although perfectly simple in construction, sucks up every particle of dirt, not allowing an atom to escape, and deposits it into a bag, which can be easily removed and emptied into its proper place—the dustbin.**




Other sizes, £4.4s. and £6.6s.

Apart from the hygienic conditions which are thus promoted, carpets, upholstery and curtains all assume a new freshness.

*Write for Illustrated Leaflet.*

THE DAISY VACUUM CLEANER Co. Ltd.
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*Outfitting of distinction and style at strictly economical prices. Gamage's Tailoring and Outfitting Departments never offered better value than now.*

### LOUNGE SUITS
**MADE TO MEASURE**

High-Class Workmanship.

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Fine Quality, Blue Serge, Brown and Grey Tweed and Worsted Suitings.

**PRICES:**

£5 10 0
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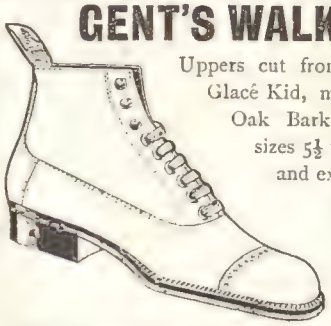
*Patterns and Self-Measurement Form Post Free on Request.*

### THE "IMPERIAL"

Finest quality Fur Felt Beaver, velour finish, Fawn and Stone colour, with Black & Brown contrast bands. Finest value offered in Men's Headwear to-day. **Price 21/-**

Cheaper quality in Fawn, Grey, Tabac. **Price 10/6**

### GENT'S WALKING BOOTS



Uppers cut from Super quality Black Glacé Kid, made with best quality Oak Bark Tanned Soles. In sizes 5½ to 11. Medium, wide and extra wide fittings.

**Price per Pair**

**38/6**

**Finest Value Procurable To-day.**

*The Badge for those who have done their bit.*

### THE "OVERSEAS"

The soldier's *"Hall Mark"* on returning to civil life. Any regimental crest fitted with 1, 2, 3, 4 or 5 chevrons and stud attachment for coat lapel. Supplied wholly in gilt and enamel or in plain dull bronze.

Price **1/6** post free. Solid Silver **5/6**

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# The increasing Rat Menace

And, as for what your brain bewilders,
If I can rid your town of rats,
Will you give me a thousand guilders?
"One? Fifty thousand!" was the exclamation
Of the astonished Mayor and Corporation.
—*Browning's "Pied Piper."*

If it were possible to find a modern Pied Piper with the magic power of enticing rodents to destruction, fifty thousand pounds would only be a small reward.

The extermination of these rodents has relaxed during the war, owing to the pressure of time and the absence of professional rat-catchers, with the result that they have now become a plague and a grave menace to the health of the nation, apart from the fact that the damage done yearly is computed at 40 million pounds—a cost of one penny per day to every human being in these Isles.

In the last few months, **£18,000** worth of grain was destroyed by rats in a single warehouse. They are everywhere, not only nibbling grain, cheese, butter, eggs, fowls and meat, but also gnawing and utterly destroying textiles and clothing and damaging thousands of pounds worth of property. It needs our combined efforts in this country to exterminate these unwelcome guests, and it is only by close co-operation that such an end can be attained.

The only means to employ that will ensure a wholesale destruction is the use of a disease-producing germ such as has been proved effective in innumerable tests made at the Runcorn Laboratories of Evans Sons, Lescher & Webb, Ltd.

These germs or disease-producing bacteria are known as Liverpool Virus for Rats and Mice, produced by Evans Sons, Lescher & Webb Ltd. It is virulent and particularly active, and when infection is introduced amongst a colony of rats by applying the Virus to suitable bait, the whole colony is affected and exterminated. The Virus has no effect on human beings or domestic animals.

Liverpool Virus for rats is supplied on bait ready for use in **2/6** and **6/-** tins; for Mice in **1/6** tins. In this form the Virus involves no trouble in use; it can, however, be obtained without bait if required, in **2/6** and **8/-** tubes for Rats, and **1/6** tubes for Mice.

The Virus is obtainable from almost all Chemists, but in case of difficulty write direct to Evans Sons, Lescher & Webb Limited, 56, Hanover Street, Liverpool, and at 60, Bartholomew Close, E.C. 1., who will supply at the above prices and will gladly offer advice and special terms any large users or institutions on any matter connected with the extermination of the rodents. Correspondence as to procedure in special circumstances is invited.

In all cases it is urged that a continued use be made of the Virus, and periodical employment of it be adopted in all premises affected, so that not even a pair of rats be left to breed and multiply, nor fresh colonies be allowed to take up their quarters.

2.

# ROBERTS

**FIELD SERVICE, POLO & HUNTING BOOTS, LADIES' RIDING BOOTS, LEGGINGS, TREES, SPURS.**

**West-End made goods at considerably below original cost.**

**The largest stock in London and the finest goods obtainable, all sizes ready for immediate wear. All goods sent on approval.**

Officer *writes:*—*"I am convinced from my own experience you can fit from a flea to an elephant with foot-wear."*

**143, Seymour Place, Bryanston Square, London, W. 1.**

*Five minutes from Marble Arch.*

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Reliable Timekeeper. Fully Luminous.

**SOLID SILVER.** **£4 0 0**

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Section showing Damp and Dust-proof Front and Back Unscrewed.

New Catalogue sent on application.

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**TWO NEW COTTON BLOUSE FABRICS of the very highest class, for dressy wearers**

THEY are to be had in Plains and Figures (the Figures being woven, and not merely printed on the cloth). Not only are they beautiful in weave, but they carry the well-known "B.D.A." GUARANTEE of perfection of dye and finish attached to goods dyed by the Bradford Dyers' Association, Ltd.

**OBTAINABLE FROM LEADING DRAPERS.**

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We have always in stock a wonderful assortment of smart and dainty garments for little boys and girls.

SMART COAT for little girl, in ivory Gabadine, the skirt gathered into deep bodice, with fichu cape edged silk fringe, lined silk.

Size for 2 to 3 yrs. Price 8 Gs.
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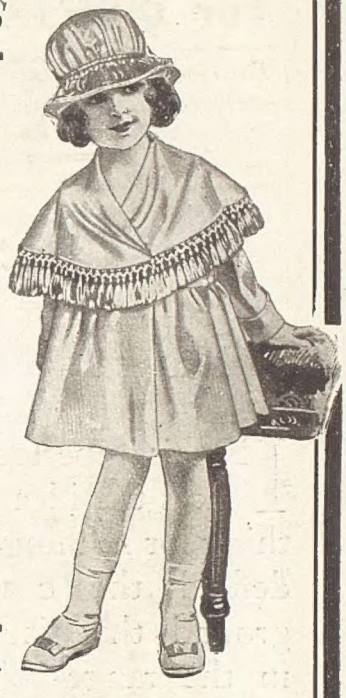
HAT of ivory faille silk trimmed silk fringe.

PRICE
**69/6**



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# The FRENCH Natural Mineral Water.

# VICHY-CÉLESTINS

**for disorders of the LIVER: GOUT, GRAVEL, DIABETES, RHEUMATISM and all ailments arising from Uric Acid.**

N.B.—The Springs are situated in FRANCE in the department of the Allier, and are the property of the

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**ESTABLISHED 1895.**

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**ANY STYLE**
**30/-**
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**2 and 3 Gns.**

*The only measurement required is the circumference of the head*

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***A BECOMING TOUPET ONLY 21/6.***

***SMALLER SIZE, 15/6***

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IN this imperfect world everyone likes the idea of getting something for nothing: so some people defend the coal-range on the ground that it heats the water in the range-boiler by means of "waste-heat".

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## SOLES AND HEELS

make one pair of boots last the time of three!

¶ They impart smoothness to the tread, give grip, and prevent slipping. Feet kept dry in wet weather.

FROM ALL BOOTMAKERS.

**Men's Stout** (General Wear) .. 5/6 per set.
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With slight extra charge for fixing.
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*By Appointment to His Majesty the King.*

**Waterproof Coat Specialists for over 50 years.**

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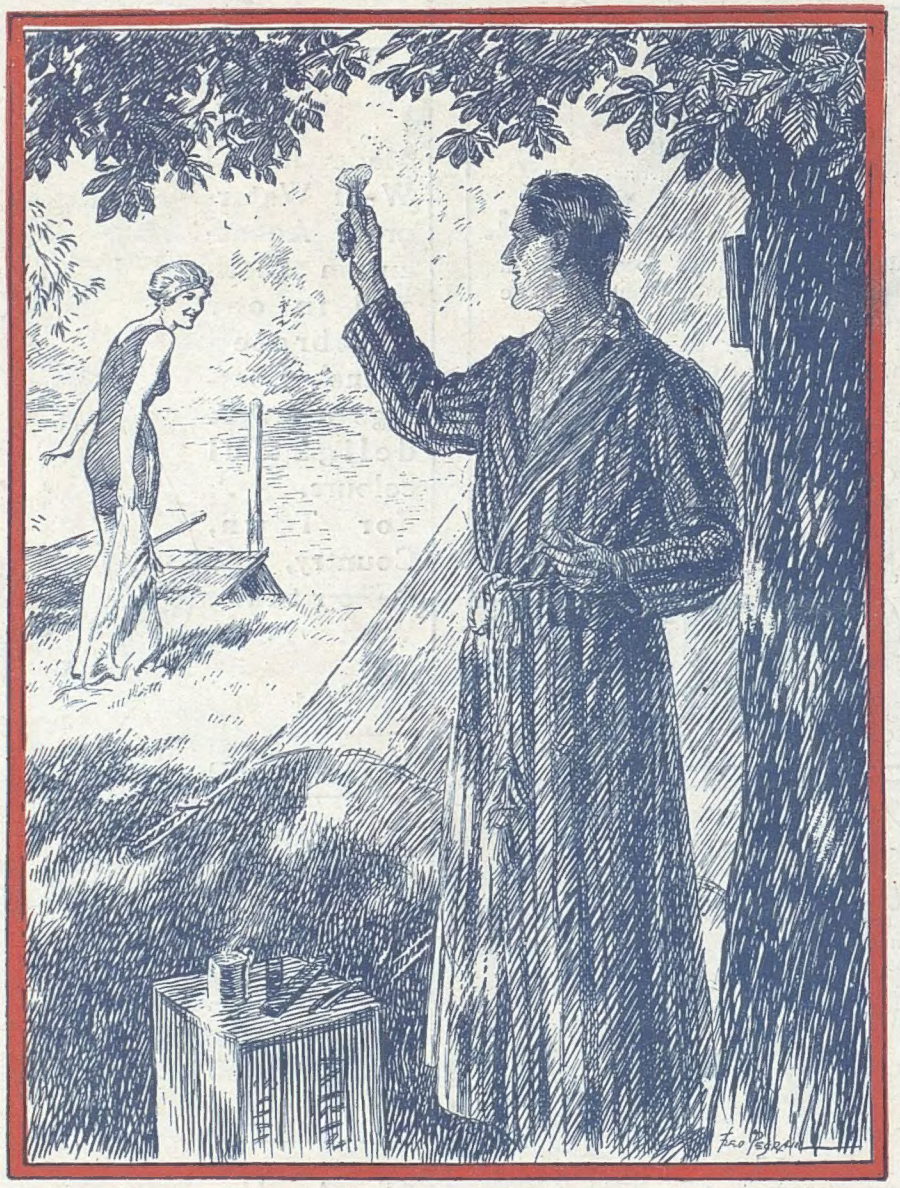

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